

POL TABURET

Paranoia as a Method

Exhibition from May 16 to July 15, 2026
as part of the Art Club #40 cycle
Curator: Pier Paolo Pancotto



VILLA MEDICI

Villa Medici celebrates 10 years of the Art Club exhibition cycle this year and invites visual artist **Pol Taburet** to present his latest project, ***Paranoia as a Method***, from **May 16 to July 15, 2026**.

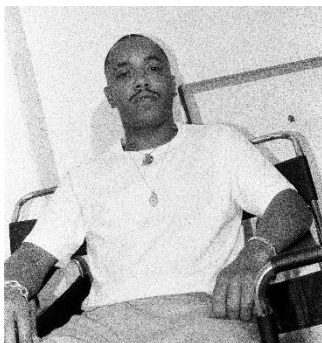
Every year, the Art Club program, directed since 2016 by independent curator Pier Paolo Pancotto, invites one or more international visual artists to take over the historic spaces of Villa Medici and exhibit their most recent work in the Villa's gardens, loggias, plaster cast gallery, and salons. The dialogue that occurs between creation and heritage reveals unexpected connections across temporal and aesthetic boundaries, echoing the history of the site. This exhibition format is incorporated into the route of the guided tours of Villa Medici, offering the public a glimpse of contemporary artistic production.

After the recent invitations extended to Eva Jospin (2025), Guglielmo Castelli (2024), Caroline Mesquita (2023), and Giuseppe Penone (2022), it is the turn of visual artist Pol Taburet to present his work for the 40th Art Club. The exhibition *Paranoia as a Method* presents an unprecedented collection of sculptures, drawings, and large-format paintings created during his residency at the Villa Médicis last March and April. Populated by often hybrid figures, on the borderline between human and animal, Pol Taburet's works — frequently marked by unease and alienation — evoke states of transition between life and death. Instinctively, he discovers his forms and their meanings through the act of creating them, endowing his work with a diffuse and deeply animated spiritual dimension.

The writer Matthieu Peck turns his gaze to this new production:

"Some of the most fearsome barbed wire is primarily mental. It is there, lodged in our perceptions, sharpened to the point of tightening the walls around us. It is those fleeting yet relentless thoughts, a law unto themselves, that precede our movements and remind us of the great mechanism of time. Getting up, taking a shower, breakfast, perhaps a walk: all seemingly trivial actions that are capable, without warning, of turning against us. Where are we? In the middle of a day that has gone wrong, or that never really started right. Spaces close in despite themselves. Something muffled accompanies all this, without ever naming itself. Existence, once again, has not asked you for your opinion.

In this new series, created specially for Villa Medici, Pol Taburet turns these psychoses into a systematic disruption – a rigorous and exhausting way of inhabiting the world when you no longer trust it. Colors emerge and then fade. Beings are split in two yet remain single. Anxiety here is a discipline, suspicion a way of composing, until the day comes to an end – and everything starts again."



Pol Taburet

Born in 1997, a graduate of the École Nationale Supérieure d'Arts de Paris-Cergy, Pol Taburet lives and works in Paris. He is represented by the Mendes Wood DM Gallery. His work has been shown in international solo exhibitions, notably at Cahiers d'Art (Paris), Fundación Sandretto Re Rebaudengo (Madrid), Schinkel Pavillon (Berlin), Longlati Foundation (Shanghai) and SONGEUN Art and Cultural Foundation (Seoul). He has also participated in major collective shows, such as the 36th São Paulo Biennial (2025) and the 24th Prix Fondation Pernod Ricard (2023), as well as presentations at the Collection Lambert (Avignon) and the Gladstone Gallery (New York).



Pier Paolo Pancotto

Curator of the Art Club program at the Villa Medici since 2016, Pier Paolo Pancotto is an exhibition curator. He has organized numerous exhibition projects in Paris (Palais de Tokyo, Mairie du 4e, Italian Cultural Institute), London (Estorick Collection), Rome (GNAMC, GAM, MACRO, ICG, Museo Canonica, La Fondazione, Museo Andersen, Museo Bilotti, Villa Torlonia Museums, Salone Margherita), Venice (Museo Correr, Museo Fortuny, Museo di Palazzo Mocenigo, Casa Goldoni, Palazzo Dolfin Manin, Casa Scatturin), Naples (Museo Villa Pignatelli, Castel Sant'Elmo, Chiesa delle Scalze), Bologna (Museo Davia Bargellini, Museo della Musica), and Vienna (Kahan Foundation). As an author, he has notably published *Arte contemporanea: dal minimalismo alle ultime tendenze* and *Arte contemporanea. Il nuovo millennio*.

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