

Festival des Cabanes at Villa Medici

May 20 – September 28, 2026
5th edition

Six original creations designed by international teams:

BENTO ARCHITECTURE

Brussels (Belgium)

ECAL/ECOLE CANTONALE D'ART DE LAUSANNE WITH MUTINA

Lausanne (Switzerland) and Modena (Italy)

FONDATION HUTTOPIA

Lyon (France)

NABA, NUOVA ACCADEMIA DI BELLE ARTI

Rome (Italy)

PRÌA & VELIA

Saint-Laurent-la-Vernède (France) ; Rome (Italy)

SALAZARSEQUEROMEDINA

Madrid (Spain), Lima (Peru), New York (USA)



VILLA MEDICI

The Festival des Cabanes at Villa Medici is being held for the fifth time from May 20 to September 28, 2026. Every summer since its inception, the festival has been transforming the historic gardens of the French Academy in Rome into a laboratory for architectural experimentation and practice. The latest edition presents **six cabanes** (cabins or huts) to visit in the gardens, a **pop-up bookstore**, and a multidisciplinary **artistic program**.

The idea of the *cabane*, which gives the festival its name, is the starting point for a dialogue between architects, designers, artists, and thinkers on a range of concerns: how can we create non-invasive architectural forms? What sustainable housing solutions can we imagine to respond to the challenges facing our anthropogenic environments? Designed in wood, metal, or recycled materials, the *cabanes* are displayed in the gardens of Villa Medici inherited from the Renaissance.

The *cabanes* are architectural creations designed by six teams with a variety of practices:

- **Bento Architecture** reinterprets the archetype of the Roman dome by subverting its codes: monumentality gives way to the lightness of a suspended wireframe structure. Co-produced by the Centre Wallonie-Bruxelles / Paris, it will be presented there in 2027.
- **ECAL/Ecole Cantonale d'Art de Lausanne** has joined forces with Mutina, a company that specializes in creating ceramic tiles, to present a trompe-l'oeil project in which a single wall becomes architecture, transforming a fragment into a real space. The project was selected and supported by French designer Ronan Bouroullec.
- **Fondation Huttopia** presents a prototype for a sustainable dwelling inspired by the traditional skills of the Cree communities of Canada's Far North, designed to cope with the extremely harsh climate of that region.
- **NABA**, a prestigious school of art and design, with campuses in Milan and Rome, is developing a seating project that forms part of an upcycling initiative, using materials from the 2025 festival.
- The **PRÌA** and **VELIA** architecture studios have devised a project that combines travertine stone with terracotta vessels to create a natural cooling system.
- The **salazarsequeromedina** studio has designed, on the one hand, *Cabane 7L*, a reading pavilion nestling in the heart of the gardens, inspired by Villa Medici's Room of Birds, and on the other, *Librairie 7L x Villa Médicis*, which presents a selection of books related to the themes of the Festival des Cabanes.

The festival combines architectural innovation, contemporary creativity, and landscape enhancement in a heritage context. Visitors can stroll from one *cabane* to another, enjoy the gardens, discover the pop-up bookstore designed in partnership with **Librairie 7L** and the program of events accompanying the festival. At the heart of this program, on June 25, the **Nuit des Cabanes – Living Tomorrow** event invites visitors to a grand celebration of summer, involving screenings, performances, workshops, debates, and concerts in the gardens, with numerous invited artists, architects, and scientists. The section devoted to Habiter Demain has been designed in partnership with **BNP Paribas**.

The Festival des Cabanes is supported by **Chanel**, the **Librairie 7L**, **BNP Paribas Wealth Management**, and **BNP Paribas**.



Alongside the festival

Living Tomorrow – 2nd edition

Thursday, June 25, 2026, from 2 p.m. onwards

In partnership with BNP Paribas, Living Tomorrow brings together architects, scientists, and artists in a series of lectures and workshops. This program explores the great ecological challenges and highlights the areas of excellence that prefigure our future ways of life. A number of experts will lead discussions on cross-cutting issues, from coexisting with living organisms to new ways of building. The event will also be punctuated by immersive experiences: botanical tours, tasting workshops, and picking sessions.

Nuit des Cabanes – 5th edition

Thursday, June 25, 2026, from 5 p.m. to midnight

At nightfall, the Nuit des Cabanes continues the event in the gardens with a multidisciplinary program combining performance, reading, and music. Several figures from the contemporary arts, including the American art and performance duo Gerard & Kelly, take over the *cabanes* to offer moments of interaction and shared creativity. Committed, festive, and artistic, Living Tomorrow and the Nuit des Cabanes explore the poetic dimension of the *cabane* as a place of hospitality at the intersection of disciplines.

Detailed program to come at villamedici.it

Librairie 7L x Villa Medici

From May 20 to September 28, 2026

Throughout the summer at Villa Medici, Librairie 7L, a partner of the Festival des Cabanes, founded by Karl Lagerfeld, is offering a selection of books on art and the humanities, illuminating the connections between architecture and nature. This year, the salazarsequeromedina architecture studio has been entrusted with designing the bookstore. They present a suite of elements — tables, display cases, movable shelving — that reconfigure the space as a landscape devoted to reading.

Call for projects for the 2027 Festival des Cabanes at Villa Medici

Until May 12, 2026

Villa Medici has launched a call for architectural projects for the 6th Festival des Cabanes, to be held in 2027. The call is open to international architects, artists, designers, and landscape architects, with no age limit. The winning team will have a production budget of 20,000 euros. [See here for further details](#)



Cabanes // Tempio, Nuit des Cabanes 2024, *Atlas*, concert of Laurel Halo and Leïla



Activation, Cabane *DREAM*, Nuit des Cabanes 2022

The 6 projects

Cabane *IL DUOMO INVERTITO*

Designed by BENTO ARCHITECTURE



For the 2026 Festival des Cabanes, the Brussels-based studio Bento Architecture reinterprets the Roman dome by replacing its classical monumentality with the lightness of a suspended structure.

The architecture no longer rests on the ground; it becomes a design in space. The suspended dome offers visitors a delicate shelter, a cool oasis enlivened by the light from the sky and the rain falling through the oculus, its central opening.

The wireframe structure is built using broom handles assembled with removable steel plates. The whole dome is covered with tiles made from mycelium, a natural substance derived from fungal roots. This innovative material is fully compostable and will return to the earth after being exhibited.

Il Duomo Invertito therefore plays on a striking contrast: a historical monumental form created from lightweight, ephemeral materials. Co-produced by the Centre Wallonie-Bruxelles in Paris, it will be presented there in 2027. Co-produced with the Centre Wallonie-Bruxelles I Paris and with the support of Wallonie-Bruxelles Architectures and Wallonie-Bruxelles International, it will be presented there in 2027.

Year of design: 2025

Materials: mycelium, wooden broom handles, steel, travertine

Dimensions: L 6 m × W 6 m × H 5.60 m

Design: Bento Architecture (Corentin Dalon, Charles Palliez, Florian Mahieu, and Corentin Mahieu) with Quentin Bourguignon (carpenter, co-designer)

Construction: Bento Architecture with Quentin Bourguignon (carpenter, co-designer), Baptiste Chatenet (metalworker), and François Willemarck and Sven Dutrieux (assembly)

Structure Engineering: Atelier PoCo | Poésie Constructive

About Bento Architecture

Bento Architecture is a multidisciplinary Brussels-based studio founded by Corentin Dalon, Florian Mahieu, and Charles Palliez, joined by designer Corentin Mahieu. Their practice combines built projects, research, and teaching, in dialogue with architecture, art, design, and scenography. Experimentation with biosourced materials plays a central role, driven by a determination to decarbonize construction through optimal use of resources and focusing on the “already-there” and on “making do”. Their approach has been demonstrated by several significant projects and distinctions. In 2023, the studio curated the Belgian pavilion at the 18th Venice Architecture Biennale, alongside Vinciane Despret, centering on the *In Vivo* project. Winner of a European 16 award for the CIVA site in Brussels and finalist for the TerraFibra Award, the studio espouses a localized, resource-efficient, reversible approach.

For further details, visit the [@bento.architecture](#) Instagram page.

About the Centre Wallonie-Bruxelles / Paris

Far from being a mausoleum serving to canonize the pa/ma/trimonial heritage of French-speaking Belgian culture, the Centre — known as “the Vessel” — is a space for experiential engagement. It is a prime catalyst for so-called “Belgian” contemporary creativity and for the artistic ecosystem across the full range of its diversity. Through a resolutely inclusive and transdisciplinary program, the Centre’s mission is to disseminate and promote artists based in the Wallonia-Brussels Federation. As a decentralized service of Wallonia-Brussels International (WBI), it helps to stimulate international co-productions and partnerships.

For further details, visit the [@cwb_paris](#) Instagram page and the [cwb.fr](#) website.

The project’s itinerary, from Rome to the Centre Wallonie-Bruxelles / Paris

Having been presented in Rome in Summer 2026, *Il Duomo Invertito* will travel to Paris in 2027 to take up residence at the Centre Wallonie-Bruxelles. The project will be transformed into a laboratory for sound and radio creation, becoming a testing ground for performances.

In partnership with

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CENTRE WALLONIE BRUXELLES / PARIS

WALLONIE-BRUXELLES INTERNATIONAL

WALLONIE-BRUXELLES ARCHITECTURE

CABANE 7L AND LIBRAIRIE 7L x VILLA MEDICI Designed by SALAZARSEQUEROMEDINA



The architects at the salazarsequeromedina studio have devised a project spread between two spaces at Villa Medici. In the gardens, *Cabane 7L*, a reading pavilion inviting visitors to pause in contemplation, and in the entrance hall, the *Librairie 7L x Villa Medici*, a pop-up bookstore that presents a selection of titles related to the themes of the Festival des Cabanes.

Cabane 7L revisits the Villa Medici's *Room of the Birds*, painted by Jacopo Zucchi in the Renaissance, where the aviary motif constitutes an early environmental device that shapes the way we traverse, see, and experience the Medici gardens. In the late sixteenth century, Cardinal Ferdinando de' Medici had the gardens of his Roman villa laid out to combine horticultural productivity with aesthetic splendor. The biological abundance reflects the Cardinal's dynastic prestige and the scientific curiosity of the period, while the pergolas, loggias, and lemon houses serve as proto-environmental devices to control light, microclimates, and delicate species.

Cabane 7L continues this tradition: airy and permeable, the *cabane* is designed as a lightweight summer pavilion that reinterprets the idea of a pergola, offering a shaded retreat for rest, reflection, and contemplation. The vaulted structure combines movement, air, and light, and its elevated "nest" creates a vantage point — an opening onto the orderly pattern of the gardens and the city below. Thus, *Cabane 7L* invites us to linger in the gardens and can accommodate readings, performances, workshops, and meetings as part of the program associated with the festival.

Echoing the pavilion, *Librairie 7L x Villa Médicis* takes its place at the entrance to Villa Medici as an interior landscape in motion. The project is set out as a constellation of furniture designed by salazarsequeromedina, echoing the spirit of the Librairie 7L bookstore in Paris.

Year of design: 2025–26

Materials: pine, steel, fiberglass

Dimensions of the *cabane*: L 6 m x W 5.2 m x H 4.4 m

Design: salazarsequeromedina

Construction and assembly: ArtWorks | Otiima Industries, S.A.

About salazarsequeromedina

salazarsequeromedina is a collaborative architecture practice founded in 2020 and led by Laura Salazar, Pablo Sequero, and Juan Medina. Their projects focus on civic-oriented constructions, involving a range of communities and a variety of geographical contexts. The practice is concerned with the environmental impact of building and seeks to establish a sensitive dialogue with the existing context. Their work has been recognized in numerous architecture competitions, published in prestigious design magazines, and exhibited internationally. Most recently, salazarsequeromedina won an Architecture League Prize in 2025. Their *Greenhouse for Plants and Humans* in El Carmen was selected as an outstanding project in the 2024 Mies Crown Hall Americas Prize for emerging practices. The members of the studio hold teaching posts at Pratt Institute, Syracuse University, and Tulane University. They are committed to the practice of building, critical thought, and teaching.

For further details, visit the [@salazarsequeromedina](#) Instagram page and the salazarsequeromedina.com website.

About Librairie 7L

Librairie 7L, founded in Paris by Karl Lagerfeld in 1999, was acquired in 2021 by CHANEL. The 700-square-meter space includes a bookstore specializing in the latest publications in the visual arts field, the library-studio, where on-site creation draws inspiration from Lagerfeld's personal library (located in his former photographic studio adjacent to the bookstore), and also Éditions 7L. As for the bookstore, its editorial focus reflects the diversity of twentieth- and twenty-first-century artistic production. It features works on photography, design, decoration, and interior architecture, but also monographs on fashion arts, major exhibition catalogues, and books concerned with gardens or ceramics.

For further details, visit the [@librairie7l](#) Instagram page and the librairie7l.com website.

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CHANEL

LIBRAIRIE 7L

CREETOPIA Cabane

Presented by Fondation Huttopia



The *Creetopia* project stems from a collaboration initiated in 2019 between Fondation Huttopia and the Cree Outfitting and Tourism Association (COTA), based on a prototype of lightweight architecture designed on the Eeyou Istchee territory of the Cree Nation, in northern Quebec.

Inspired by the ancestral skills of the Cree, an indigenous people of North America, this demountable, sustainable structure is the result of immersion in traditional camps and of dialogue with the elders and guardians of the land. Beyond housing, *Creetopia* offers a model for conscious tourism where accommodation becomes a space of cultural transmission.

The summer of 2023 marked a turning point in the project: forest fires of historic intensity ravaged millions of hectares of boreal forest, forcing the evacuation of several Cree communities and posing a lasting threat to their ancestral lands. The project on display at Villa Medici bears witness to that vulnerability today: it becomes a manifesto through which to imagine, with the communities, concrete solutions for resilience in one of the world's most challenging environments.

Year of design: 2019

Materials: canvas, wooden logs, and metal connectors

Dimensions: L 11 m x W 8.3 m x H 5.2 m

Design: Camille Blanc, Philippe Bossanne and Julien Schurmann

Construction and production: Bruyas (metal), Cabanon (canvas), Monin (logs), and FOB (wood)

Assembly: Huttopia Montage et Maintenance

About Huttopia

Huttopia is an independent company founded in Lyon in 1999 by the Bossanne family, lovers of a certain art of camping and the great outdoors. Twenty-six years later, under the Huttopia brand or as part of the CityKamp and OnlyCamp networks, the company currently runs nearly 200 sites in eight countries, including 72 Huttopia Nature Campsites in Europe and North America. From design and operation to marketing and manufacture of its equipment, the Huttopia Group encompasses all the essential expertise required to set up camp in the midst of nature with minimum impact. Through *Creetopia*, Fondation Huttopia affirms its commitment to promoting responsible tourism practices, not merely offering aesthetic experiences, but observing ethical, ecological, and social standards of behavior. The initiative paves the way towards new forms of hospitality that reconcile the beauty of the landscape, the living heritage of indigenous peoples, and the contemporary challenges of climate and sustainability.

For further details, visit the [@huttopiaeurope](#) Instagram page and the huttopia.com website.

About the Cree Outfitting and Tourism Association (COTA)

The mission of the Cree Outfitting and Tourism Association (COTA), the leading organization for developing sustainable and authentic tourism in Eeyou Istchee (North Quebec), is to support Cree entrepreneurs and local communities in promoting their cultural and natural heritage. By combining traditional know-how with modern tourism standards, COTA preserves Cree identity while offering visitors a respectful immersion in the heart of the Far North.

For further details, visit the creetourism.ca website.

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FONDATION HUTTOPIA

CREE OUTFITTING AND TOURISM ASSOCIATION (COTA)

CABANON

BRUYAS

FOB

FACADE Cabane

**Designed by ECAL/Ecole Cantonale d'Art de Lausanne
with MUTINA**



Every year, Villa Medici invites an art school or a university to create a project with its students for the Festival des Cabanes. This year, Villa Medici is joining forces with ECAL/Ecole Cantonale d'Art de Lausanne, Mutina, and the designer Ronan Bouroullec, to present a groundbreaking collaboration.

The *Facade* project plays on the idea of a two-dimensional figure; from the concept of a house it retains just a single wall, envisaged as an independent fragment. With no interior and no specific function, this installation reduces architecture to its essence: a wall. And yet this minimal device transforms the space around it. It casts a shadow, offers a place to pause, and traces a new passage through the landscape. It invites visitors to walk round it to discover a play of textures and details that reveal themselves only when you come closer. Depending on the time of day and the viewing angle, the light animates the surface of the wall, which is composed of ceramic tiles, altering our perception of the work. From a more contemporary perspective, this installation also echoes the recent series of photographs by Brigitte Niedermair for Mutina.

The installation is inspired by trompe-l'oeil, a painting technique that originated in Antiquity and was reinvented in the Renaissance to blur the boundary between the real and the illusory. The project extends this Roman tradition by repeating a basic pattern, subtly modulated. Through a play of color shades and intensities, the surface comes to life and suggests an absent depth that reveals itself to visitors depending on the viewing angle and the light.

Year of design: 2025–26

Materials: ceramics, bricks, wood, metal

Dimensions: 5 m × 4 m × 1.10 m

Architects: HaoWei Hsu, Hayao Takebayashi

Design: ECAL/Ecole cantonale d'art de Lausanne

Construction and assembly: ECAL/Ecole cantonale d'art de Lausanne and Mutina

About ECAL/Ecole Cantonale d'Art de Lausanne

Renowned internationally, ECAL is ranked among the world's leading schools of art and design. Its influence is demonstrated by the success of its graduates and its prestigious collaborations with global institutions and brands. The school offers a wide range of programs, from visual arts to luxury design. Its Master in Product Design emphasizes professional immersion: through concrete projects, students grasp brand identities and industrial expertise to design innovative products.

For further details, visit the [@ecal_ch](#) and [@ecal_design](#) Instagram pages and the [ecal.ch](#) website.

About Mutina

For over twenty years, Mutina has been elevating ceramics by collaborating with the world's leading designers and international artists. At the intersection of design and art, the company blends Italian artisanal tradition with industrial innovation to create timeless products. This expertise spans from surfaces to hand-crafted exclusive editions, where material becomes a poetic language. Finally, the Mutina for Art project reaffirms this commitment by supporting experimentation and contemporary cultural exchanges.

For further details, visit the [@mutinaceramics](#) Instagram page and the [mutina.it](#) website.

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ECAL/ECOLE CANTONALE D'ART DE LAUSANNE

MUTINA

AQUIFÈRE Cabane

Designed by PRÌA and VELIA



The *Aquifère* project, designed by the PRÌA and VELIA studios, proposes a specific response to the intensification of heatwaves. Set among orange trees in Villa Medici's garden, this device uses the interaction between basic materials and water to generate cooling without using any mechanical energy.

The structure consists of a plinth made of travertine stone from the Tivoli quarries, near Rome, and a system of interconnected terracotta vessels comprising *ollas*, amphorae historically used for irrigation. The travertine acts here as a reservoir rock, whose porosity absorbs, retains, and releases water, which emerges on the surface of the amphorae. As it evaporates on contact with the warm air, this slow, unobtrusive movement absorbs heat, acting in tandem with the shade of the orange trees and the natural circulation of air.

Conceived as an experimental prototype, the project will be evaluated by the TRIBU climate engineering firm and through user experience. Thus, *Aquifère* explores a passive, replicable urban cooling system, which examines the ability of public spaces to become thermal comfort infrastructure.

Year of design: 2025

Materials: travertine, terracotta, pozzolan

Dimensions: 120 m² footprint

Design: PRÌA, VELIA

Assembly: PRÌA Construction

About PRÌA

PRÌA, a trio of architects, designers, and craftspeople, works on renovating and constructing simple architecture, rooted in its surroundings and sustainable. Their projects draw inspiration from traditional expertise based on rational uses of the site's resources. Their practice explores the surrounding area in search of disciplines that work to propagate it and ensure its future. PRÌA engages in contextual and environmental research in order to propose new solutions for urban and rural architecture in transition. In 2023, they founded PRÌA CONSTRUCTION to carry out projects in rammed earth. They won a 2025 Albums des Jeunes Architectes et Paysagistes (AJAP) award, presented by the French Ministry of Culture.

For further details, visit the [@pria.atelier](https://www.instagram.com/pria.atelier) Instagram page and the priaatelier.com website.

About VELIA

Founded in 2024 by Giorgio Azzariti and Edoardo Cappella, VELIA is a collaborative architecture studio devoted to design, research, and teaching. It draws on multidisciplinary experience acquired in international architecture practices and research institutions, including Herzog & de Meuron (Basel), David Chipperfield Architects (Berlin), and the Museum of Modern Art (New York). Its work has been presented, notably, at the 19th Venice Architecture Biennale and at MAXXI and the Mattatoio in Rome.

For further details, visit the [@velia.biz](https://www.instagram.com/velia.biz) Instagram page and the velia.biz website.

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NEXT GROUP

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QUADRO DESIGN

REASSEMBLED VIEWS Furniture

Designed by NABA, the Nuova Accademia di Belle Arti



For this new edition of the Festival des Cabanes, Villa Medici and NABA — a prestigious school of art and design based in Rome and Milan — are launching a collaboration based on upcycling and design research.

The seating project *Reassembled views* originated from a study conducted by Bachelor in Design students from the NABA campus in Rome regarding the previous edition of the Festival des Cabanes. This work focused on the deconstruction of *Cabane 7L*, designed in 2025 by the agency MBL Architectes (Sébastien Martinez-Barat, Benjamin Lafore, and Florian Jomain).

Rather than envisaging the materials as having reached the end of their useful life, this process of reuse turns the original brick modules into real objects of study dotted around the gardens of Villa Medici. Through this reassembly exercise, the initial structures are transformed into contemporary installations: the collection of seating invites visitors to rest and observe, creating a new resonance between ephemeral architecture and historic gardens.

Year of design: 2025–26

Materials: bricks, rope, and wood

Bachelor of Design students at NABA in Rome: Miruna Georgiana Batîr, Alberto Lucchetti, Riccardo Luciani, Maria Teresa Menale, Flaminia Clhoé Petrini, Francesco Rinaldi, Chezcka Mae Villalba, Alice Zavarise.

Supervision: Emiliano Auriemma (architect and PhD student at NABA), Fabrizio De Paolis (Design Laboratory Specialist for the NABA campus in Rome)

About NABA, the Nuova Accademia di Belle Arti

NABA is the largest Academy of Fine Arts in Italy and the first to have obtained official recognition from the Ministry of University and Research in 1981. It is ranked among the top 100 institutions in the world for Art & Design. With campuses in Milan, Rome and—starting from the 2026/2027 academic year—London, NABA offers programs in the fields of design, fashion design, graphics and communication, multimedia arts, new technologies, set design, and visual arts. Founded in Milan in 1980 by Ausonio Zappa, with the initial involvement of Guido Ballo and Tito Varisco, and the subsequent activation of a core group of artists including Gianni Colombo, the Academy has always aimed to challenge the rigidity of academic tradition and introduce visions and languages closer to contemporary artistic practices.

For further details, visit the [@naba](#) Instagram page and the [naba.it](#) website.

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NABA, NUOVA ACCADEMIA DI BELLE ARTI

In addition to the festival

TUTTO SESTO

Reinventing free wandering in the gardens of Villa Medici

System designed by Aurel Design Urbain



As part of their fine crafts residency at Villa Medici in 2023, in partnership with the Fondation Bettencourt Schueller, the duo Aurel Design Urbain (Caterina & Marc Aurel) was invited to design an agile system within the Villa's gardens to define the spaces dedicated to the Festival des Cabanes. Both functional and aesthetic, their project Tutto Sesto accompanies visitors each year in a free wandering through the historic garden, which is usually accessible only via guided tours.

Designed as a metallic trace, the installation outlines a walking path across 5,000 m² of garden and offers shaded seating areas to enjoy the surrounding landscape. The project is defined by its curves, inspired by the architectural mouldings of the Renaissance.

Year of design: 2023

Materials: laser-cut steel and aluminum, painted finish

Design, manufacturing, and production: Tôlerie Forezienne

Assembly: Tôlerie Forezienne, Novacité

About Caterina & Marc Aurel

The work of Caterina & Marc Aurel, rooted in a sensitive reflection on the interaction between object and space, questions our relationship with territories. Their expertise in materials and craftsmanship is reflected in large-scale street furniture projects that redefine the use of public spaces. At the intersection of innovation and craftsmanship, their work has made them key figures in contemporary design. For further details, visit the [@aurel_design_urbain](https://www.instagram.com/aurel_design_urbain) Instagram page and the aureldesignurbain.fr website.



The French Academy in Rome – Villa Medici



The French Academy in Rome – Villa Medici, founded by Louis XIV in 1666, is a French institution housed since 1803 in Villa Medici, a sixteenth-century mansion surrounded by a seventeen-acre park, located on the Pincian Hill, in the heart of Rome. A national public institution under the authority of the Ministry of Culture, the French Academy in Rome – Villa Medici today fulfils three complementary roles: to accommodate artists and art historians in residency for long stays lasting a year or shorter periods; to implement a cultural and artistic program embracing all artistic and creative fields and aimed at a wide audience; to conserve, restore, study, and publicize both its architectural and landscape heritage and its collections.

The French Academy in Rome – Villa Medici is directed by Sam Stourdzé.

The French Academy in Rome – Villa Medici is an institution of the Ministry of Culture



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