

The French Academy in Rome announces the 16 Fellows selected for the 2026-2027 year. They will begin their residency at Villa Medici in September 2026.



VILLA MEDICI

An artists' residency, a multidisciplinary art center, and a Renaissance heritage site, the French Academy in Rome – Villa Medici welcomes over **70 artists, creators, authors, and researchers** each year for stays of varying lengths, including 16 Fellows in residence for one year.

The selection process for the 2026-2027 Fellows has just concluded. Following a selection procedure in which **798 applications were submitted**, the jury selected 16 laureates. This new cohort of Fellows, representing nine artistic disciplines and six nationalities, will be welcomed to Villa Medici starting in September 2026 for a one-year residency dedicated to creation, experimentation, and research. The Fellows will benefit from a residency grant, accommodation, and a workspace.

Fellows Selected for the 2026-2027 Year

Louidgi BELTRAME - Photography/film

Oren BONEH - Musical composition

Fiammetta CAMPAGNOLI - Art history

Louise CHENNEVIÈRE – Literature

Lydiane CHOMIENNE - Heritage restoration

Jean CLARACQ - Visual arts

Neïla CZERMAK ICHTI and Ibrahim MEÏTÉ - Visual arts

Marie DE QUATREBARBES - Literature

Amandine GAY - Scriptwriting

Charlotte HOUETTE - Visual arts

Vanasay KHAMPHOMMALA - Stage direction/Choreography

Nina LEGER - Literature

Olivier ROHE - Literature

Aïcha SNOUSSI - Visual arts

Valentine UMANSKY - Art theory

The Jury

The selection jury was composed of **Sam Stourdzé**, Director of the French Academy in Rome – Villa Medici and President of the Jury; **Delphine Fournier**, from the Directorate General for Artistic Creation of the Ministry of Culture, as well as six qualified personalities: **Martin Bethenod**, Director of the Cnap; **Mathieu Larnaudie**, writer; **Noriko Baba**, composer; **Chloé Quenum**, visual artist; **Chloé Siganos**, Head of the Performing Arts Department at the Centre Pompidou; and **Maria Stavrinaki**, Professor of Contemporary Art History at the University of Lausanne.

To analyze the applications, the jury relied on the expertise of seventeen figures appointed from within the Ministry of Culture, its public institutions, and various associations.

The Residency

During their one-year stay at Villa Medici, the Fellows work alongside the Residents—artists, creators, authors, and researchers on short-term stays. In total, more than 70 artists—both Fellows and Residents—are welcomed each year to Villa Medici.

Throughout their year in Rome, the Fellows are invited to share their work during public, resolutely multidisciplinary artistic events:

- Thursday, November 26, 2026: Nuit Blanche offers an initial public presentation of their projects throughout Villa Medici and its gardens, showcasing visual installations as well as performance pieces for one evening.
- Throughout the year, concerts, readings, lectures, performances, and events are organized at the initiative of the Fellows, frequently involving guest artists.
- An end-of-residency exhibition, from June 18 to September 7, 2026—a highlight of the summer program—invites the public to discover the research and works developed by the Fellows during their residency.

Key figures

The 2026-2027 class

- **1 duo.**
- **9 disciplines represented:** visual arts, musical composition, screenwriting, art history, literature, stage direction/choreography, photography/film, conservation of artworks or monuments, and art theory.
- **6 nationalities**, including 2 dual nationals.
- The cohort includes **11 women and 5 men.**
- The **average age** of the Fellows is 39.

The French Academy in Rome – Villa Medici

The French Academy in Rome – Villa Medici, founded by Louis XIV in 1666, is a French institution housed since 1803 in Villa Medici, a sixteenth-century mansion surrounded by a seventeen-acre park, located on the Pincian Hill, in the heart of Rome. A national public institution under the authority of the Ministry of Culture, the French Academy in Rome – Villa Medici today fulfils three complementary roles: to accommodate artists and art historians in residency for long stays lasting a year or shorter periods; to implement a cultural and artistic program embracing all artistic and creative fields and aimed at a wide audience; to conserve, restore, study, and publicize both its architectural and landscape heritage and its collections.

The French Academy in Rome – Villa Medici is directed by Sam Stourdzé.

The Fellowship competition

Every year, the French Academy in Rome – Villa Medici organizes an international competition to select Fellows based on a criterion of excellence. The competition is open to confirmed French-speaking artists, creators, and researchers, regardless of nationality. Candidates may apply in any of the disciplines of creative arts and crafts, as well as history and theory of the arts and restoration of artworks or monuments. Applications are examined by a jury of qualified persons of standing. The competition takes place in two stages: a first phase of examining the applications and a second phase of interviews with the shortlisted candidates. Information on the terms and conditions and the dates of the next competition can be found on the Villa Medici website.

The full list of former Fellows can be consulted [here](#).

The French Academy in Rome – Villa Medici is an institution of the Ministry of Culture



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VILLA MEDICI

**ACADÉMIE DE
FRANCE À ROME**

The French Academy in Rome – Villa Medici would like to thank the sponsors and partners who support its residency program

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Photo credits

Fellows

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