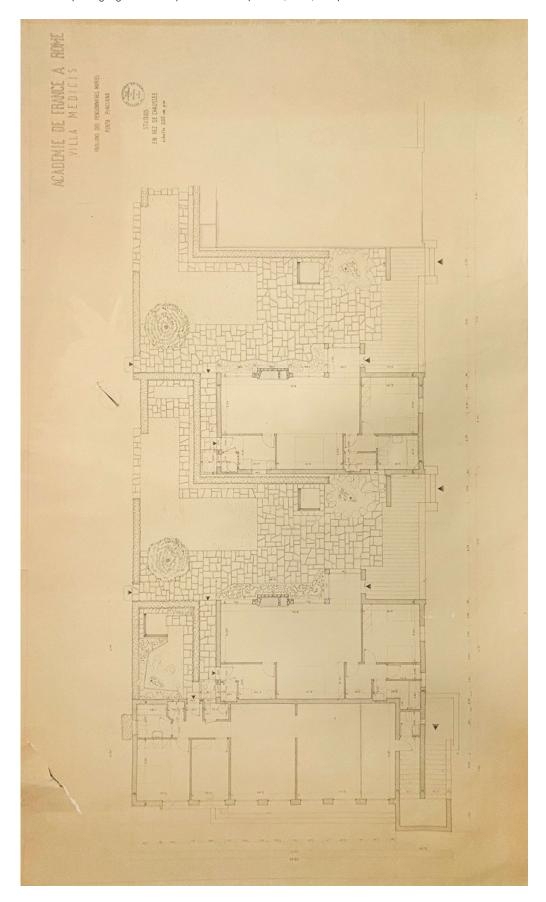
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APPENDIX 2 – HISTORICAL ICONOGRAPHY OF THE PAVILIONS

Call for projects for the interior design and creation of a line of furniture for fellows' pavilions

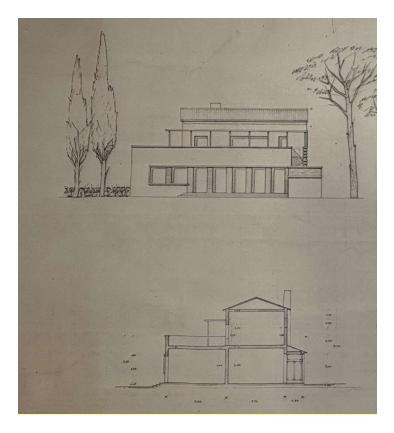
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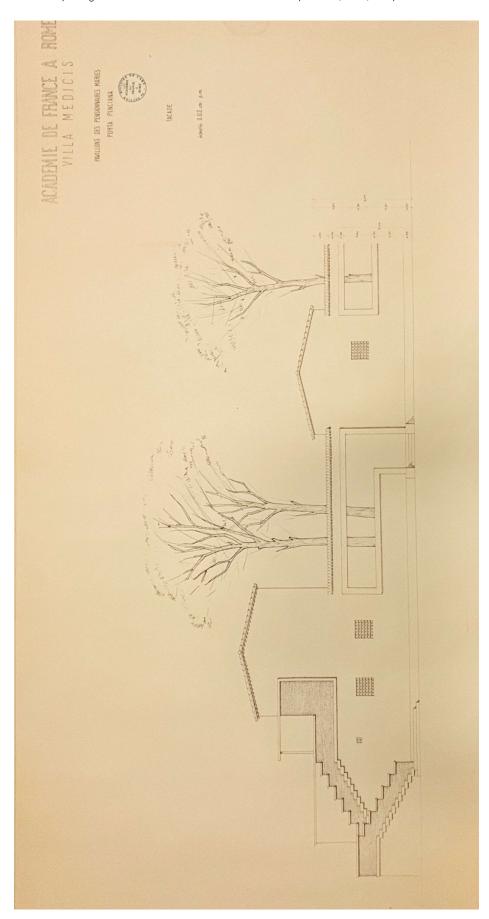
Preliminary design no. 2: Elevations of the north facades and cross-section of the pavilions, 1954, Jacques Carlu. Source: AFR.



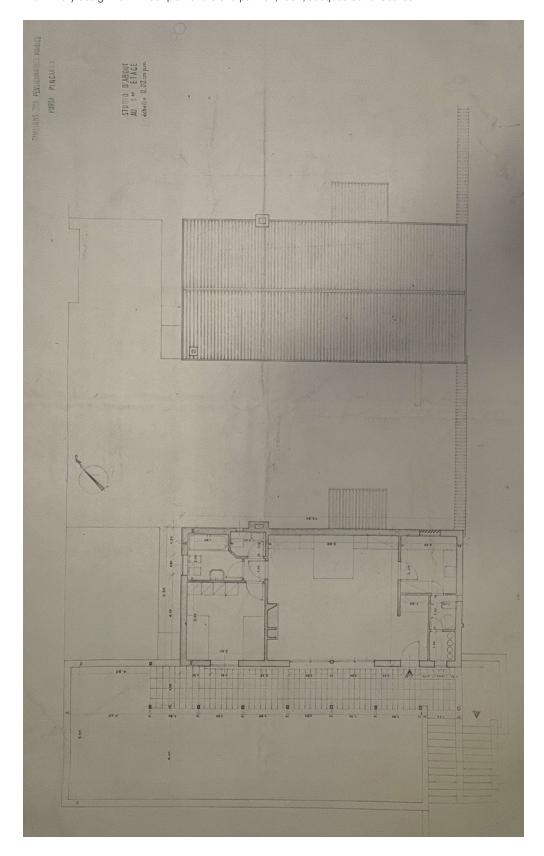
Preliminary design no. 2: Elevation of the south facade and cross-section of the end pavilion, 1954, Jacques Carlu. Source: AFR.



Preliminary design no. 2: Elevation of the south facade of the pavilions, 1954, Jacques Carlu. Source: AFR.



Preliminary design no. 2: Floor plan of the end pavilion, 1954, Jacques Carlu. Source: AFR.



Final site plan of the pavilions, 1955, Jacques Carlu.
Source: Contemporary Architecture Archives Center, reference number 152 IFA 2437/1, Guillaume Gillet collection.



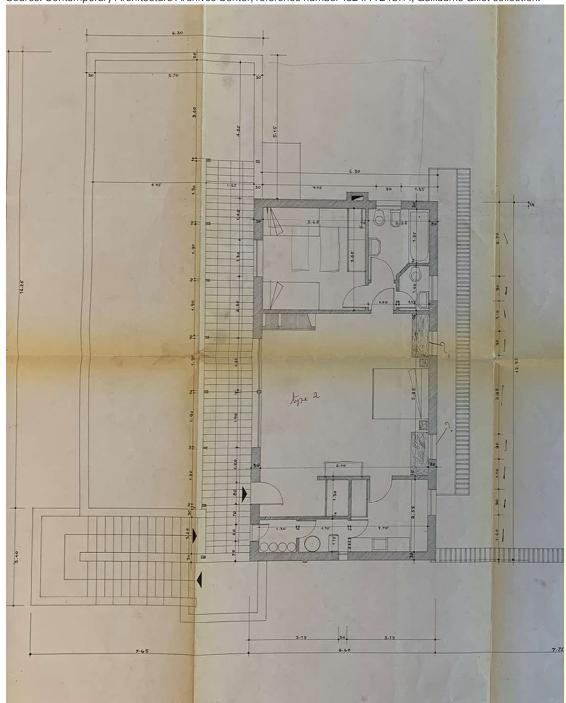
Final ground floor plan of the pavilions with two French windows and trellis (B, D, F), 1955, Jacques Carlu. Source: Contemporary Architecture Archives Center, reference number 152 IFA 2437/1, Guillaume Gillet collection. 6.25

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Final ground floor plan of the pavilions with three French windows (A, C, E, G), 1955, Jacques Carlu. Source: Contemporary Architecture Archives Center, reference number 152 IFA 2437/1, Guillaume Gillet collection.

Final ground floor plan of the end pavilion (G, I), 1955, Jacques Carlu. Source: Contemporary Architecture Archives Center, reference number 152 IFA 2437/1, Guillaume Gillet collection.

Floor plan of the end pavilion (H), 1955, Jacques Carlu. Source: Contemporary Architecture Archives Center, reference number 152 IFA 2437/1, Guillaume Gillet collection.



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