

Festival des Cabanes at Villa Medici

June 5 – September 29, 2025
Fifth edition

Between architecture and landscape, the Festival des Cabanes at Villa Medici returns this summer with five new creations and a wide-ranging program of events in the historic gardens.

Five architectural creations designed by:

ASSOCIATES ARCHITECTURE

ATELIER MARE

CAMPO & DIPLOMA 20 ARCHITECTURAL ASSOCIATION with an intervention by the
artist ROGER BALLEEN

HUTTOPIA FOUNDATION

MBL ARCHITECTES



VILLA MEDICI

Every summer, since its creation in 2022, Festival des Cabanes at Villa Medici has been transforming the historic gardens of the French Academy in Rome into a laboratory for experimentation and architectural practice. The 4th Festival will be held from **June 5 to September 29, 2025** with **five cabanes** (cabins or huts) to visit in the gardens, a new **bookshop**, and a multidisciplinary **artistic program**.

The idea of the *cabane*, which gives the festival its name, is the starting point for a dialogue between architects, artists, designers, and craftspeople, focusing on a range of concerns: how can we create non-invasive architectural forms? What are the sustainable housing solutions of the future? Designed in wood, steel, bricks, or recycled materials, the *cabanes* take their place in the *quadrati* of the historical garden, rectangles of grass planted with pine trees, some of which are nearly 200 years old, and bounded by hedges of laurel, box, holm oak, and myrtle. Wandering from *cabane* to *cabane* offers a new experience of the historic gardens of Villa Medici and invites you to adopt a different perspective to appreciate the stunning panoramic view of Rome.

The *cabanes* are original architectural creations designed by five teams with a variety of practices and outlooks:

- **Associates Architecture** (Brescia, IT) has conceived a habitable enclosure in dual dialogue with the panoramic view over Rome and the historic pines of Villa Medici's gardens, multiplying viewpoints and observational interplay. It is presented in parallel with the exhibition of Louis Le Masson's *Panorama* (1779).
- **Atelier MARE** (Marseille, FR) offers a *cabane* that combines craftsmanship with innovation, inviting us to rediscover the wealth of techniques and uses of *canne de Provence* (giant cane), formerly widespread on the shores of the Mediterranean.
- **Campo & Diploma 20 Architectural Association** (Rome, IT and London, UK), with the participation of artist **Roger Ballen** (Johannesburg, ZA) are together creating a cluster that eliminates the boundaries between reality and fiction, dream and nightmare.
- **Fondation Huttobia with Théo Karmarrec, Pierre Robion and Charles Waltmann** (Lyon, FR) has planned a modular, demountable *cabane*, a reinterpretation of the prefabricated houses of the 1950s, in response to contemporary thinking on light, responsible housing and its application to the tourism industry.
- **MBLarchitectes** (Saint-Ouen-sur-Seine, FR) have designed a shaded reading pavilion for the **7L Bookshop**, consisting of a wide brick roof tied to a wood and metal frame. MBL architectes' intervention extends to Villa Medici's bookshop, redesigned in collaboration with the 7L Bookshop to offer a selection of books on art, architecture, and landscape.

As part of the festival and in partnership with the **la Fondation Louis Le Masson et François Masson – Académie des beaux-arts**, Villa Medici will also display the artwork *Panorama of Rome Seen from the Terrace of San Pietro in Montorio*, painted in 1779 by the architect and engineer **Louis Le Masson** (1743–1829) from the Janiculum Hill. Considered the first panorama in the history of art, this over four-meter painting takes in the Eternal City in a single glance. For the first time in two hundred and fifty years, the artwork will return to the city in which it was painted and offer a remarkable reverse angle to another panoramic view from Villa Medici.

Around the festival

Living Tomorrow

3 July 2025, from 2:00 PM

The first edition of *Living Tomorrow*, held in partnership with **BNP Paribas**, will be dedicated to a program of lectures, workshops, and sessions bringing together international architects, researchers, and artists to discuss ecological issues and shed light on a series of areas of excellence to produce the world of tomorrow. Renowned experts such as **Baptiste Morizot** will lead cross-disciplinary discussions ranging from coexisting with the living world to new ways of building. The day will also include botanical tours, eco-design workshops, tasting sessions, and foraging activities.

The *Nuit des Cabanes*

3 July 2025, from 5:00 PM to midnight

The fourth edition of the *Nuit des Cabanes* will light up the gardens throughout the evening with performances, readings, concerts, and family activities involving the artists in residence at Villa Medici alongside numerous guests, including **Alain Damasio**, **Smaïl Kanouté**, **Clara Ysé**, **Maroussia Rebecq** and **Katarina Andreou**, who will present a performance in partnership with the **7L Bookshop**. Purposeful, celebratory, and artistic, *Living Tomorrow* and the *Nuit des Cabanes* will explore the poetic dimension of cabins as hospitable places where the disciplines meet.

Full program to be released on the villamedici.it website

7L Bookshop at Villa Medici

June 5 – September 30, 2025

A Festival des Cabanes partner, the 7L Bookshop, founded by Karl Lagerfeld, will be offering a summer-long selection of arts and humanities books that shed light on the links between architecture and nature at Villa Medici.

Louis Le Masson's *Panorama* on display at Villa Medici

June 5 – September 30, 2025

As an echo to the cabin designed by Associates Architecture, Villa Medici the exhibition *Panorama of Rome Seen from the Terrace of San Pietro in Montorio* (1779) of the artist Louis Le Masson, in partnership with the **Fondation Louis Le Masson and François Masson – Académie des beaux-arts**.

The work can be discovered as part of the guided tours of Villa Medici.

Call for projects for the 2026 edition of the Festival des Cabanes at Villa Medici Until June 20, 2025

Villa Medici has launched a call for architectural projects for the fifth edition of the Festival des Cabanes, which will take place in 2026. The call is aimed at international architects, artists, designers, and landscape artists and does not specify an age limit of any kind. The winning team will be given a production budget of €20,000. [For more information](#)

Roger Ballen Exhibition: *Animalism*

From May 27 to July 27 2025

Alongside the installation by Roger Ballen presented as part of the Villa Medici's Festival des Cabanes, the artist will also be the subject of a solo exhibition this summer at the Mattatoio of Rome (Pavilion 9A), organized by Azienda Speciale Palaexpo and curated by Alessandro Dandini de Sylva in collaboration with Marguerite Rossouw.

More information available at mattatoioroma.it



Aerial view of the Festival des Cabanes 2024

Previous editions in pictures



Pavillon Ça joue! by Dream, Festival des Cabanes 2022



Il Tempietto by ane architecture, Festival des Cabanes 2024



Batouto by Archisculpteurs, Festival des Cabanes 2023



Performance and dance by François Chaignaud and Aymeric Hainaux
staged by Librairie 7L
Nuit des Cabanes 2024



La timidité des cimes by Atelier Poem,
Festival des Cabanes 2023



La Cabane 7L by Manuel Bouzas,
Festival des Cabanes 2024
Manuel Bouzas is the curator of the Spanish pavilion at
the 2025 Venice Biennale with Roi Salgueiro Barrio.

Festival des Cabanes at Villa Medici

2025 edition

The five cabins

Cabane ARUNDO

Designed by Atelier MARE



Atelier MARE, a transdisciplinary association, presents *Arundo*, an architecture project that invites visitors to take a fresh look at an invasive plant common along the shores of the Mediterranean, the *Arundo donax*, also known as Spanish cane. The use of the plant in handicrafts and architecture is particularly well-suited to current ecological issues but is falling into disuse.

The *Arundo* cabin aims to rehabilitate these techniques while experimenting with new ways of working with Spanish cane. Like a pop-up temple, it invites visitors to play with the canes on the façade, take advantage of the shade they create, gather in the cabin's atrium, and listen to the sound of the breeze through its lattice.

The harvesting and weaving of the *Arundo donax* used in the construction of the cabin were carried out during a workshop organized with the artist collective SAFI and the collective Les Gammars for students based in Rome. The participating students gathered the reeds along the banks of the Tiber River, then proceeded to split and weave them.

Design year: 2024

Materials: cane (*Arundo Donax* L.) and Douglas fir from Monte Amiata

Dimensions: 8.8 x 8.8 x 4.4 m

Design: atelier MARE

Manufacture: atelier MARE, Architettura a Kilometro Zero

Structural design office: BOSKÉ BOIS

About atelier MARE

atelier MARE is a transdisciplinary association that bases its work around Mediterranean landscapes, materials, and construction expertise, offering responses to the ecological challenges faced by Mediterranean countries. Based in Marseille, atelier MARE currently counts architects, a landscape designer, two photographers, a carpenter, and an engineer among its numbers, who work on research–experimentation, design, and legacy projects, from the scale of the object to that of the region. Following an architecture residency based on the issue of urban cooling in Arles, in 2023 atelier MARE began a project to research Spanish cane and develop ways to keep its use alive for future generations.

Find out more on Instagram [@atelier_mare_](#) and the website www.atelier-mare

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HARMONIA MUNDI LIVRE

ARCHITETTURA A KILOMETRO ZERO

COLLECTIF SAFI

IED ROMA

UNIVERSITÀ ROMA TRE

ENSA - PARIS MALAQUAIS

CULTURE MOVES EUROPE

BOSKÉ BOIS

STEUER REEDS

CECI SERA CELA LA CABANE 7L AND 7L BOOKSHOP x VILLA MEDICI

Designed by MBL architectes



The French architects MBL have designed the project *Ceci sera cela* over two sites at Villa Medici: in the gardens, the Cabane 7L, a reading pavilion that invites visitors to take a moment for contemplation, and, in the entrance hallway, the 7L Bookshop for Villa Medici bookstore, where a selection of publications linked to the themes of the Festival des Cabanes is on display.

Conceived as a structure that is both light and monumental, the pavilion explores the hybridization of industrial landscape and artisanal gesture. The centerpiece of the pavilion is a metal framework whose sloping shape evokes the silhouette of Japanese vernacular architecture. It is clad with more than 4,000 hollow bricks made in the Lazio region, each one bound by silver cords that follow the slope of the roof and create plays of light and shadow. On the ground, a large rectangular platform is designed to host performances, readings, and events, establishing a connection with the bookstore space at the entrance of Villa Medici. The pavilion thus forms an "inhabited roof," a porous and vibrant skin where a sense of minimalism emerges: raw materials, reversible assemblies, economy of means, and seriality.

Echoing the pavilion, the 7L Bookshop takes place at the entrance of Villa Medici as a shifting interior landscape. Composed of free-standing stacks of bricks stabilized by wooden keys, it presents itself as a collection of material-furniture pieces. Each stack becomes a movable module, adaptable to different uses, allowing the space to be continuously reconfigured—part archive, part exhibition. This mobile furniture forms a vibrant, reversible welcome area that directly resonates with the pavilion's constructive gesture. Two lightweight, industrial brushed-aluminum tables complete the setup. The bookstore offers a selection of books focused on architecture, gardens, and landscape, serving as textual extensions of the built project.

Design year: 2024–2025

Materials: terracotta, wood, metal, ropes, textiles

Dimensions: 10 x 14 m

Design: MBL architectes

Manufacture and assembly: Semotub, MBL architectes

About MBL architectes

MBL architectes is an architecture practice founded by Sébastien Martinez-Barat and Benjamin Lafore, joined by Florian Jomain. Their work explores various fields of architectural culture: constructions, publications, teaching, object design, and exhibition curatorship. MBL's mission is to practice architecture in a way that investigates and produces eclectically. In 2014, they were responsible for the Belgium pavilion at the Venice Architecture Biennale. In 2016, while in residence at the Villa Kujoyama in Kyoto, they researched *Folies*, later exhibited at the KANAL Centre Pompidou in Brussels in 2019. They are winners of the Albums des Jeunes Architectes et Paysagistes. Their building projects have been nominated for the Mies van der Rohe Prize on several occasions. In 2022, they were finalists in the Prix de Genève for experimental architecture. They curate architecture exhibitions at the Villa Noailles and edit the architectural review *Plan Libre*. In 2022, arc en rêve centre d'architecture dedicated a solo exhibition to them. Find out more on Instagram @mbl_architectes and the website www.mbl.archi/

About the 7L Bookshop

The 7L Bookshop, founded in 1999 by Karl Lagerfeld in Paris, was acquired in 2021 by CHANEL. 7L stands for 7, rue de Lille, in the 7th arrondissement in Paris, but was also Karl Lagerfeld's lucky number.

"I love this place so much that it feels part of me" said the great book-loving fashion designer, who was constantly on the lookout for beauty and knowledge.

7L reflects the unconditional love of its founder for books and photography. The 700 square meter space includes a bookshop displaying new titles on the visual arts, the library area where *in situ* creation is inspired by his personal library (shown in his old photographic studio next to the bookshop), as well as the publisher *Éditions 7L*.

The selection of books in the bookshop reflects the diversity of artistic production in the twentieth and twenty-first centuries. It presents works covering photography, design, decoration, interior design, but also monographs on fashion design, catalogues from major exhibitions, as well as books on gardens and ceramics.

Learn more at @librairie7l and librairie7l.com

Find out more on Instagram @librairie7l and the website www.librairie7l.com

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CHANEL

LIBRAIRIE 7L

Cabane LA COQUE

Designed by Huttopia Foundation & Théo Kermarrec,
Pierre Robion, and Charles Waltmann

Winner of the Huttopia Foundation's *Tiny House* contest in partnership with Villa Medici



The *Tiny House* contest run by the Huttopia Foundation invites young architects to present habitat prototypes. In 2024, Villa Medici joined the contest and selected, in partnership with the Huttopia Foundation, a project put forward by three young architects: Théo Kermarrec, Pierre Robion, and Charles Waltmann. Entitled *La Coque*, or *The Shell*, the winning project is presented as part of the fourth edition of the Festival des Cabanes at Villa Medici.

La Coque is a modular 35 m²-cabin that has been inspired by contemporary discussions about light housing and its use in the tourism sector in the face of current environmental challenges. Designed as a reinterpretation of industrial heritage and the standardization of construction materials developed in the 20th century, it offers a contemporary, non-invasive system of construction that can be dismantled.

The cabin consists of a central core containing all water services, freeing up a peripheral space that is open 360 degrees, housing the various living spaces, from communal areas to bedrooms. The geometric system provides for the design of twelve interchangeable façade panels around the central core, fixed to post-and-beam frames attached to the core. This system makes the building adaptable for different settings and responds to issues of ventilation, waterproofing, and maintenance in a compact construction.

Design year: 2024

Materials: Douglas fir structure and floor, three-ply spruce (façades), PVC canvas, polycarbonate, recycled plastic (interior layout)

Dimensions: 11.98 x 8.18 m

Design: Théo Kermarrec, Pierre Robion, Charles Waltmann, Huttopia SA, Hekipia

Manufacture and Production: Francomtoise d'Ossature Bois (F.O.B.), Hekipia, Huttopia SA

Supervision: Huttopia SA, Hekipia

Assembly: Théo Kermarrec, Pierre Robion, Charles Waltmann, Huttopia SA, HMM

About Huttopia

Huttopia is an independent company founded in Lyon in 1999 by the Bossanne family, who are passionate about the art of camping and open natural spaces. Twenty-five years later, under the Huttopia brand or as part of the CityKamp and OnlyCamp networks, the company currently runs 127 sites in eight countries, including sixty-two natural campsites and forest villages in Europe and North America. From design to operation, including marketing and equipment manufacture, the Huttopia Group brings together all the expertise required to set up in the great outdoors with minimum impact.

Find out more on Instagram @huttopiaeurope and the website www.huttopia.com

About the architects Théo Kermarrec, Pierre Robion, Charles Waltmann

Architecture graduates in 2022, Théo Kermarrec, Pierre Robion, and Charles Waltmann met while studying at the Ecole d'architecture de la ville et des territoires Paris-Est. They began working together during their Master's, motivated by coinciding trains of thought, complementary backgrounds, and shared classes as part of the "Transformation" course. This apprenticeship impregnated how they look at architecture in terms of environmental, energy, and economic issues against a backdrop of understanding and adapting what currently exists, as regions are transformed. After different professional experiences with architectural practices, the *Tiny House 2024* contest, organized by the Huttopia Foundation, allowed them to experiment with a different way of designing, tackling issues of light housing by thinking about materials and how they are manufactured.

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FONDATION HUTTOPIA

SERGE FERRARI

BRUYAS

HEKIPIA

F.O.B.

CRUSHI FORM

FERMOB

Cabane CHIOSTRO – WHO LIVES HERE?

Designed by Campo & Diploma 20 Architectural Association with an intervention by the artist Roger Ballen



For the 2025 edition of the Festival des Cabanes, Villa Medici presents a brand-new partnership between architects and students to create a pavilion that has been taken over by a guest artist.

Together, Rome architects CAMPO and the international students from London's Architectural Association Diploma 20 have designed a cloister structured by a portico that gives access to the main functions of a monastery. Inspired by Arabic and Roman traditions, in turn inherited from Persian and Babylonian gardens, cloisters are central empty spaces that give order to a complex architectural setting, reconciling circulation and contemplation, material and spiritual needs to regulate the collective life of the monks. Unlike an architectural object intended to be contemplated, *Chiostro* is typified by its modular exterior structure, highlighting its roots in a self-build approach. Inside, the purity of the form is underlined by a continuous envelope made from scrap wood. The empty central area leads to four, small, closed rooms, studios conducive both to conversation and withdrawal from the world.

Inside the cabin, the South African artist Roger Ballen offers to discover an attempt to create a new world, as an outsider artist taking over an architectural project. Entitled *Who Lives Here?*, this intervention transforms the traditional architectural space into a place where the viewer is confronted by chaos: walls covered with drawings and scattered objects – clothes, toys, art objects, and paintings – that litter the floor. The space is filled with drawings that conjure up spirits from the other side, human figures on the margins of the world, prisoners of this theater of broken objects. On the border between real and unreal, this place becomes a dark room where the viewer is forced to explore their inner emptiness, a kingdom of shadows and ghosts.

Design year: 2024–2025

Materials: fir, exhibition pallets

Dimensions: 9 x 9 m

Design: Campo (Gianfranco Bombaci, Matteo Costanzo, Davide Sacconi) & Diploma 20 Architectural Association

Artistic intervention: Roger Ballen

Manufacture: Falegnameria K_Alma, Echo Labs

Assembly: Campo & Diploma 20 Architectural Association, Falegnameria K_Alma

About Campo et Diploma 20 Architectural Association

CAMPO is an independent platform created by Gianfranco Bombaci, Matteo Costanzo, Luca Galofaro, and Davide Sacconi to study and celebrate architecture. CAMPO explores the consequences of a return to the physical presence of architectural design through the production of exhibitions, seminars, and workshops. Since 2022, CAMPO has been running the Diploma 20 unit at the Architectural Association in London. Diploma 20 explores emancipatory methods, traditions, and examples of architecture, and aims to develop an atlas of alternative ways of perceiving and building the world around us.

Find out more on Instagram @campo.space or @aa_diploma20 and on the website www.campo.space

About Roger Ballen

Born in the United States but later settling in Johannesburg, South Africa, Roger Ballen is one of the most important photographers of his generation. He has published more than twenty-five books and his photographs are collected by some of the world's biggest museums. His oeuvre, which stretches over five decades, began in the field of documentary photography, but has evolved towards creating distinctive fictive domains that also bring in the mediums of the film, installation, theater, sculpture, painting, and drawing. Ballen describes his works as “existential psychodramas” that touch the subconscious and evoke the underside of the human condition. They aim to break down repressed thoughts and feelings by engaging the viewer in themes of chaos and order, madness, human relationships with the animal world, life and death, universal archetypes of the psyche, and experiences of otherness. Ballen is also responsible for several short films that have much in common with his photographic series. Ballen was one of the artists who represented South Africa at the 2022 Venice Biennale Arte. He is also the founder and director of the Inside Out Centre for the Arts in Johannesburg.

Find out more on [Roger Ballen](#)

Roger Ballen's installation at Villa Medici is presented in parallel with his solo exhibition **Roger Ballen: Animalism**, on view from May 27 to July 27 at the Mattatoio in Rome, organized by Azienda Spaciale Palaexpo. Curated by Alessandro Dandini de Sylva in collaboration with Marguerite Rossouw. More information available at mattatoioroma.it

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AZIENDA SPECIALE PALAEXPO AND MATTATOIO OF ROME

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE

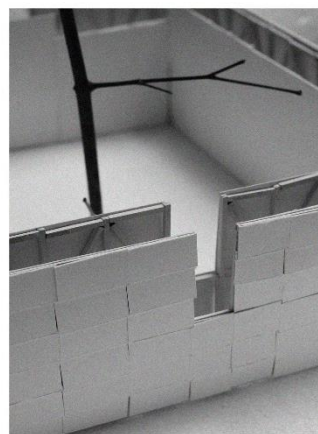
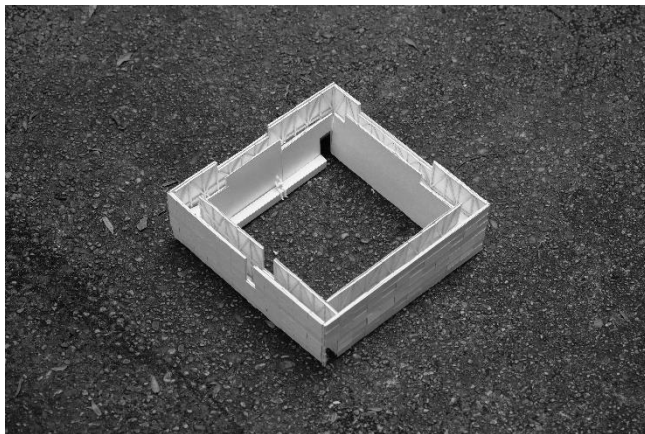
SERGE FERRARI

FALEGNAMERIA K_ALMA

ECHO LABS

Cabane PAN-ORAMA

Designed by ASSOCIATES ARCHITECTURE



In parallel with the exhibition of *Panorama de Rome vu depuis la terrasse de San Pietro in Montorio* (*Panorama of Rome Seen from the Terrace of San Pietro in Montorio*), painted by Louis Le Masson in 1779, Villa Medici has invited the Associates Architecture practice to create *PAN-ORAMA*, a design for an enclosed living space in the historical gardens.

The square enclosure encompasses an ancient pine tree growing in the middle of the garden square and defines two spaces: an interior space, intimate and contemplative, focused on the tree and the sky, and an exterior space, more open, in relation to the hedges that are the trademark of Villa Medici's gardens. Access to the enclosure is through an opening to the east, allowing the viewer to choose between the tranquility of the enclosed space and a path to a raised walkway.

The cabin is punctuated by openings in its surface, generating visual and poetic relationships with the environment: in some cases, it frames the city of Rome, in others, fragments of the Villa Medici building, and in others still, the ancient pine tree and natural elements of the garden. Made entirely from dark-colored pine, the enclosure intensifies the visual experience thanks to an optical effect that accentuates the perception of the exterior from the dark interior.

PAN-ORAMA is the design of an experience that guides visitors through a narrative of ongoing revelations and concealments, compressions and decompressions, allusions and references to the history of Rome and Villa Medici.

Design year: 2025

Materials: pine

Dimensions: 14 x 14 m

Design: Associates Architecture

Manufacture: ABC produzione e allestimenti

About Associates Architecture

Associates Architecture is an architecture practice founded in Brescia in 2017 and run by the Italian-South African duo of Nicolò Galeazzi (Brescia, 1987) and Martina Salvaneschi (Johannesburg, 1989). The practice works in the field of architecture on several scales and has been responsible for projects in Brazil, Italy, Spain, Mexico, and Portugal. Associates Architecture was invited to take part in the sixteenth and seventeenth Venice architecture biennials in the Italian pavilions *Arcipelago Italia and Comunità Resilienti*, the twelfth architecture biennial in São Paulo *Todo dia/Everyday*, the fifth Lisbon architecture triennial in the exhibition *Economy of Means*, and the exhibitions *10 architetture italiane* and *Premio Italiano di Architettura 2023* at the Milan triennial. The practice has also been invited to give lectures and act as a guest professor at leading universities in Italy and Europe, as well as receiving significant prizes and awards in both Italy and abroad.

Find out more on Instagram @associates.architecture and the website

[www.associatesarchitecture](http://www.associatesarchitecture.com)

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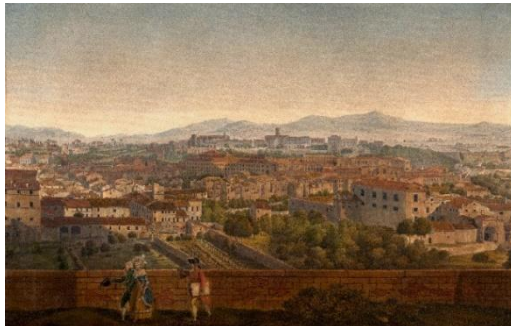
FONDATION LOUIS LE MASSON ET FRANÇOIS MASSON – ACADEMIE DES BEAUX-ARTS

PARALLEL EXHIBITION

Louis Le Masson

Panorama of Rome

1779



For the first time in two hundred and fifty years, *Panorama of Rome Seen from the Terrace of San Pietro in Montorio*, painted in 1779 by Louis Le Masson, architect and engineer of the French Corps of Bridges and Roads, is returning to the city in which it was conceived. The painting will be on display all summer in one of Villa Medici's period salons.

The palette of warm tones in this unique artwork – ocher and red brown – capture the light of the setting sun, in contrast with the greens of the vegetation and the blue of the sky. The figures in the foreground, drawn from life, and the antique elements are reminiscent of the compositions of the artist's contemporaries, *vedutisti*, like Hubert Robert. In terms of geometry, the mastery of perspective is innovative: breaking with the tradition of the unique vanishing point inherited from Brunelleschi, Le Masson includes fifteen optical angles drawn from a single point, creating an unprecedented impression of continuity. The play of shadows heightens the relief of the buildings, palaces, and churches, offering a vision of Rome “from Antiquity to our time.” Finally, Le Masson used a now defunct optical system that allowed him to include the details of every building. Considered the inventor of the panorama by his contemporaries, Louis Le Masson predated the fashion for panoramas that would mark the 19th century.

The artwork can be discovered as part of the guided tours of Villa Medici.

More information available at <https://villamedici.it/en/visit/>

About the Fondation Louis Le Masson et François Masson – Académie des beaux-arts

Founded in 2023 in memory of Louis Le Masson (1743–1829), architect and engineer, and François Masson (1745–1807), sculptor, the Fondation Louis Le Masson et François Masson – Académie des beaux-arts aims to support artistic creativity and access to culture and art. It undertakes general interest initiatives of an educational, academic, social, or cultural nature by awarding scholarships, supporting residencies for researchers and artists, and organizing artistic prizes. The Fondation promotes artistic creation in the visual arts, including sculpture and architecture, as well as initiatives linked to the brothers and their historical period.

Find out more on Instagram @academiedesbeauxarts and the website www.fondation-louis-le-masson-et-francois-masson

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FONDATION LOUIS LE MASSON ET FRANÇOIS MASSON – ACADEMIE DES BEAUX-ARTS

In addition to the festival

TUTTO SESTO

Pathway design

Designed by Aurel Design Urbain

Project produced and completed in 2023 for the Festival des Cabanes at Villa Medici



The Aurel Design Urbain duo (Caterina & Marc Aurel) designed the *Tutto Sesto* project as part of the fine crafts residency at Villa Medici in partnership with the Fondation Bettencourt Schueller.

Tutto Sesto is a system that accompanies the viewer as they discover the gardens, offering seats in the shade of the trees. A completely curved project inspired by the shapes of architectural molding during the Renaissance, *Tutto Sesto* creates a formal dialog with its environment while never forcing the eye towards the gardens or Villa Medici. The installation aims to accompany visitors as they wander through the gardens, without invading the environment.

Design year: 2023

Materials: laser-cut steel and aluminum, painted finish

Design, manufacture and production: Tôlerie Forezienne

Assembly: Tôlerie Forezienne, Novacité

About Caterina & Marc Aurel

Profoundly rooted in a contemporary reflection on the interaction between object, urban space, and gardens, their work stands out thanks to its sensitive approach in which design explores our relationship with our environment and other people. This approach, combined with an expertise in materials and techniques, is extended into large-scale creations, particularly through street furniture projects, aiming to redefine the use and perception of public spaces in France and around the world. At the crossroads of research, innovation, and craftsmanship, and linked to local regions and cultures, their work makes Caterina & Marc Aurel key figures on the contemporary urban design landscape.

Find out more on Instagram @aurel_design_urbain and the website www.aureldesignurbain.fr

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TÔLERIE FOREZIENNE

NOVACITÉ

FERMOB

Outdoor furniture



A French manufacturer of innovative outdoor furniture, Fermob was invited to take over the Villa Medici gardens in 2024 by installing a collection of chaises longues, tables, and chairs from its iconic, colorful collections.

Once again, this year, visitors to Festival des Cabanes at Villa Medici will be able to enjoy resting in the shade cast by its trees, enjoying relaxation spaces that enhance the tour route.

About Fermob

Founded on the values of innovation, accessibility, and sustainability, Fermob embodies French savoir-faire around the world. From the most prestigious terraces to busier public spaces, Fermob's creations always enhance their locations with a distinctive presence, offering everyone the chance to enjoy the outdoors with style.

Fermob is committed to creating quality products, designed to last and make outdoor spaces more beautiful. Each piece is the result of careful attention to design, functionality, and environmental impact. Fermob is about the art of living outdoors, elevated by passion and French savoir-faire.

Find out more on Instagram @fermob and the website www.fermob.com

The French Academy in Rome – Villa Medici



Founded in 1666 by King Louis XIV, it is a French institution that has been housed since 1803 at Villa Medici, a 16th-century building surrounded by a seven-hectare park on Mount Pincio in the heart of Rome.

A national public institution under the authority of the French Ministry of Culture, it fulfills three complementary missions: to welcome artists, creators, researchers of the highest level in residence for long stays of one year or less; to set up a cultural and artistic program that integrates all fields of the arts and creation aimed at a broad public; to conserve, restore, study, and make its built and landscape heritage, as well as its collections, known to the public.

The French Academy in Rome – Villa Medici is directed by Sam Stourdzé.

The French Academy in Rome – Villa Medici is an establishment of the French Ministry of Culture.



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