

# Re-enchanting Villa Medici

Press release 2025



VILLA MEDICI

# Re-enchanting Villa Medici

On June 13, 2025, Villa Medici will unveil the major refurbishment of 7 guest rooms and 2 historic gardens: a large-scale project combining architectural and scenic heritage, contemporary design and arts and crafts.







Launched in 2022, the refurbishment program *Re-enchanting Villa Medici* enters a new phase in 2025 with the unveiling of **seven guest rooms** and **two citrus gardens** redesigned in a spirit of dialogue between heritage and contemporary creation.

Following the refurbishment of the reception salons at Villa Medici by Kim Jones and Silvia Venturini Fendi in 2022 and the historic rooms by India Mahdavi in 2023, this new chapter of the re-enchantment brings together the vision of architects, designers, landscape planners, craft professionals, and contemporary artists.

Accordingly, each of the seven guest rooms has been entrusted to a team of architects and designers working in close collaboration with arts and crafts professionals, between France and Italy:

- **Sébastien Kieffer and Léa Padovani with Atelier Veneer (*Studiolo*)**
- **Studio GGSV (Gaëlle Gabillet and Stéphane Villard) with Paper Factor and Matthieu Lemarié (*Camera Fantasia*)**
- **Studio Acte Deux with Tristan Dassonville (*Still Life*)**
- **Studio Zanellato/Bortotto with Incalmi (*Il cielo in una stanza*)**
- **Eliane Le Roux (Rocas) and Miza Mucciarelli (Atelier Misto) with Claudio Gottardi (*Pars pro toto*)**
- **Studio Constance Guisset with Signature Murale and Arcam Glass (*Stratus Surprisus*)**
- **Studio Sabourin Costes with Estampille 52 (*Isola*)**

Selected through competition, the teams infuse the rooms with a new contemporary spirit, transforming a stay at Villa Medici into a unique experience where Roman inspirations interwine with references to the Villa's Renaissance heritage.



Outside, the redesign of the **lemon garden** is the work of Landscape architect **Bas Smets**, in collaboration with **Pierre-Antoine Gatier**, chief architect of historical monuments. Their intervention seeks to enhance Ferdinando de' Medici's secret garden, with its panoramic view over Rome and its iconic lemon trees. On this occasion, the new **Cosimo de' Medici** outdoor furniture line, inspired by the garden, was specially created by the design duo **Muller Van Severen** and produced by **Tectona**.

In front of Villa Medici's theatrical façade with its Serlian loggia, the **parterre garden**, which extends right up to the Aurelian Wall, has also been redesigned. Reviving the heritage of Ferdinando de' Medici and his passion for citrus fruits, twenty lemon trees, selected from historical varieties, are arranged in a scenography that highlights the work of ceramic artist **Natsuko Uchino** and poet **Laura Vazquez**. Invited to design the decoration of the pots, Natsuko Uchino created a series of unique pieces that blend contemporary gestures with Tuscan artisanal traditions. Laura Vazquez, a fellow of Villa Medici and winner of the 2023 Prix Goncourt for Poetry, contributed a poem consisting of 20 words engraved on the stone bases.

This new phase of the *Re-enchanting Villa Medici* program continues the commitment of the French Academy in Rome to creation, research, and experimentation in the sphere of the arts and of expertise at the highest level. It contributes to a renewed connection with the place and its history, in an ongoing dialogue with the interventions of its predecessors: those of Ferdinando de' Medici and his architect Bartolomeo Ammannati in the sixteenth century, Horace Vernet and Ingres in the nineteenth century, Balthus in the 1960s, Richard Peduzzi in the early 2000s and Claudio Parmiggiani in 2015. Inhabited by the spirit of the Renaissance, Villa Medici asserts itself as a living body imbued with contemporaneity.



# **Re-enchanting the guest rooms**







Seven teams of architects, designers, and contemporary artists, in association with arts and crafts professionals, were selected to rethink the layout of seven guest rooms located in the south wing of Villa Medici. The refurbishment of the rooms is an opportunity to highlight a variety of exceptional craftsmanship in glass, metal, ceramics, wood, and plasterwork. The uniqueness of each room is reasserted: volumes are highlighted, surfaces sublimated (walls, floors), and the unitary coherence of each space emphasized. Most of the rooms, with an area of 40 m<sup>2</sup> each, the rooms retain their original period structural elements: high coffered wooden ceilings, herringbone brick floors, double-leaf windows, and mezzanine.

The guest rooms have performed a variety of functions over the centuries. In the sixteenth century, when Cardinal Ferdinando de' Medici had the building fitted out, these spaces were used as furniture storage. At the beginning of the nineteenth century, when Villa Medici became the seat of the French Academy in Rome, they were converted into studios/living quarters for the fellows, a role they retained for over two hundred years. A walkway was then added to facilitate access. For a long time this accommodation was assigned preferentially to painters because of its dual north- and south-facing exposure, which offered spectacular views both over Rome and of the interior façade of Villa Medici. Since 2009, these living spaces have been open for booking and they now accommodate short-term guests.

The refurbishment of the guest rooms has been carried out with the support of the **Bettencourt Schueller Foundation**, a patron of the arts and crafts for 25 years and main partner of the project. It also benefits from the support of the **Banque Populaire Foundation**, and **Maison Tréca**.

The selection jury of the winning teams was composed of **Alberto Cavalli** (Homo Faber), **Domitilla Dardi** (Edit Napoli), **Hedwige Gronier** (Fondation Bettencourt Schueller), **Hervé Lemoine** (Mobilier National), **Christine Macel** (Musée des arts décoratifs), **India Mahdavi**, **Isabelle de Ponfily**, and **Sam Stourdzé** (French Academy in Rome – Villa Medici).



# The winning projects

## STUDIOLO

**Sébastien Kieffer and Léa Padovani**, Paris, FR / Designers

**Atelier Veneer: Romain Boulais and Félix Lévêque**, Paris, FR / Concept developers-creators/cabinetmaker artisans

## CAMERA FANTASIA

**Studio GGSV: Gaëlle Gabillet and Stéphane Villard**, Paris, FR / Designers

**Matthieu Lemarié**, Paris, FR / Decorative painter

**Paper Factor: Riccardo Cavaciocchi**, Lecce, IT / Micro-paper pulp artist

## STILL LIFE

**Acte Deux Studio: Johanna Lapray and Hugo L'ahélec**, Paris, FR / Architects

**Tristan Dassonville**, Gentioux-Pigerolles, FR / Ceramist

## IL CIELO IN UNA STANZA

**Studio Zanellato/Bortotto: Giorgia Zanellato and Daniele Bortotto**, Treviso, IT / Designers

**Incalmi: Patrizia Mian and Gianluca Zanella**, Venice, IT / Grand feu enamellers

## PARS PRO TOTO

**Eliane Le Roux (Rocas)**, Brussels, BE / Architect

**Miza Mucciarelli (Atelier Misto)**, Brescia, IT / Architect

**Claudio Gottardi**, Brescia, IT / Master of decorative art

## STRATUS SURPRISUS

**Constance Guisset Studio: Constance Guisset**, Paris, FR / Designer

**Signature Murale: Pierre Gouazé**, Puteaux, FR / Decorative plaster designer

**Arcam Glass: Simon Muller**, Vertou, FR / Master glassmaker

## ISOLA

**Sabourin Costes: Zoé Costes and Paola Sabourin**, Paris, FR / Designers

**Estampille 52: Paul Mazet and Fantin Mayer-Peraldi**, Paris, FR /

Cabinetmakers

# STUDIOLO

**Sébastien Kieffer and Léa Padovani, Paris, FR / Designers**

**Atelier Veneer: Romain Boulais and Félix Lévêque, Paris, FR /**

Concept developers-creators/cabinetmaker artisans

Inspired by Antonello da Messina's 1475 painting *Saint Jerome in His Study*, the *Studiolo* project favors refined forms in dialogue with the surrounding architecture. References are drawn from the Renaissance, particularly Ferdinando de' Medici's *Studiolo* in the gardens of Villa Medici, and enriched by Trix and Robert Hausmann's theories on modernity. In preserving the architectural essence of the space, Léa Padovani and Sébastien Kieffer, with Atelier Veneer, emphasize sustainable materials, particularly recycled wood from construction site offcuts, reinforcing the idea of Renaissance. The geometric marquetry technique, inspired by historical motifs, creates visual rhythms while maintaining classical proportions.

The project resonates with Villa Medici and its Roman environment, evoking a continuity between past and present. The windows and openings overlooking the Eternal City establish a lively dialogue between interior and exterior, enabling each occupant to experience the genius of the place. This *Studiolo* thus becomes a space of introspection and transformation, inviting contemplation and paying homage to Italy's cultural heritage.





## **Sébastien Kieffer and Léa Padovani**

Sébastien Kieffer evolves around the object, with furniture as his starting point, collaborating with brands such as Habitat, Petite Friture, La Redoute, CVL, Théorème Édition and Diptyque. He also applies his expertise in furniture design to the service of space, scenographing or creating interior architecture projects for individuals or professionals, most recently for the Vaisseau restaurant. His work focuses on the potential of the object, with particular attention to making it legible, from manufacture to handwork to use. He also pays attention to the interconnectedness of objects and their environment, both the source and the destination. Find out more at [@kieffer.work](https://www.kieffer.work)

Léa Padovani, furniture designer and art director, has more than twenty years' experience in creating furniture and spaces. Co-founder of POOL studio, she has collaborated with brands such as Diptyque and Théorème Édition, and has led art direction projects for workshops such as François Pouenat and CVL Luminaires. Passionate about sharing knowledge, she taught design for seven years, particularly at the Camondo School. Léa Padovani currently heads the Design department at the Pierre Yovanovitch agency, combining innovation, refined aesthetics, and exceptional expertise.

Find out more at [leapadovani.com](https://www.leapadovani.com) and [@padovanilea](https://www.instagram.com/padovanilea)



### **Atelier Veneer: Romain Boulais and Félix Lévêque**

Founded in 2016, Atelier Veneer is a studio where architecture, design, and engineering come together. Romain Boulais and Félix Lévêque imagine and create custom-made fittings, furniture series, skateparks and scenographic installations. Their creative process, at the boundary between craft techniques and digital manufacturing, combines form and function to meet the specific requirements of each project with the aim of optimizing natural resources.

Find out more at [atelierveneer.com](http://atelierveneer.com)  
and [@atelierveneer](https://www.instagram.com/atelierveneer)

The *Studiolo* project was designed by



**LÉA PADOVANI**



In partnership with

CVL LUMINAIRES, EUROP EXPRESS, RATHEAU, RESSOURCE  
PEINTURES, SIEGEAIR

**VILLA MEDICI**





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# CAMERA FANTASIA

**Studio GGSV: Gaëlle Gabillet and Stéphane Villard, Paris, FR /**

**Designers**

**Matthieu Lemarié, Paris, FR / Decorative painter**

**Paper Factor: Riccardo Cavaciocchi, Lecce, IT / Micro-paper pulp artist**

Illusion is at the heart of *Camera Fantasia*, the project produced by GGSV (Gaëlle Gabillet and Stéphane Villard) in collaboration with Mathieu Lemarié and Paper Factor. This room confuses perception by playing with new materialities and perspectives. Two skills are central to this creation: decorative painting and paper pulp.

Since 2018, GGSV (Gaëlle Gabillet and Stéphane Villard) has been collaborating with painter Mathieu Lemarié to transform objects through paint, giving rise to “invented materials”. In *Camera Fantasia*, the paint seems to push back the walls, creating an interior landscape inspired by Villa Medici and its gardens. Meeting Riccardo Cavaciocchi, the founder of Paper Factor, led to the discovery of the innovative potential of micro-paper pulp for designing furniture and architectural facings. This unique material covers the entrance to the room and the kitchen, evoking the stone of Villa Medici while creating an immersive space.

*Camera Fantasia* combines these two skills in an approach that is both attractive and sustainable. The project draws inspiration from Roman heritage while reinterpreting its codes through contemporary forms and techniques, including mural paintings and micro-paper furniture. This dialogue between illusion and materiality offers a unique sensory experience, where the boundary between reality and appearance is subtly blurred.



## **Studio GGSV**

### **Gaëlle Gabillet and Stéphane Villard**

GGSV, founded in 2011 by Gaëlle Gabillet and Stéphane Villard, pursues an approach ranging from objects to interior architecture and scenography. Their creations can be found in the collections of prestigious institutions such as the Centre Pompidou, the MNAM, the Mobilier National, and the CNAP. In 2019, they were fellows at Villa Medici and collaborated on projects for Hermès and Chanel. They often combine craftsmanship and recycling in their creations.

Find out more at [ggsv.fr](http://ggsv.fr) at @studio\_GGSV



### **Matthieu Lemarié**

Mathieu Lemarié practices painting in a wide variety of forms: frescoes, illumination, glazed ceramic tiles, painted canvases for the Opera, trompe l'oeil, copies for films, and paintings for prestigious clients, leading museums, or famous directors. Since 2018, with GGSV (Gaëlle Gabillet and Stéphane Villard), he has painted objects in “invented materials” for the Mobilier National, the 19M, the CNAP, the Sèvres Manufactory, and Villa Medici.

Find out more at @matthieulemarie





## **Paper Factor**

### **Riccardo Cavaciocchi**

Paper Factor, founded in Italy in 2016 by Riccardo Cavaciocchi, is a company specializing in research and material architecture through manipulation of a cellulose-based compound derived from a process of technological evolution from papier-mâché. Light, eco-friendly, and extremely durable, the methods and production processes are based on a close symbiosis between manual and mechanical work. Paper Factor currently creates surface coverings, furniture, products for architecture, contemporary art, design, fashion, cars, and yachts, as well as decor for museums, galleries, and private homes. Find out more at [paperfactor.com](http://paperfactor.com) and [@paperfactor](https://www.instagram.com/paperfactor)

**The *Camera Fantasia* project was designed by**



**MATTHIEU LEMARIÉ**



**In partnership with**

**ANGA, CRÉATIONS MOURRA**

**VILLA MEDICI**



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# STILL LIFE

**Acte Deux Studio:** Hugo L'ahélec and Johanna Lapray, Paris, FR /

Architects

**Tristan Dassonville,** Gentioux-Pigerolles, FR / Ceramist

In their refurbishment project for Villa Medici, Acte Deux Studio and Tristan Dassonville put the spotlight on glazed ceramics, producing tiling and bas-relief elements that revisit the genre of still-life painting. The space is treated with a succession of compositions and a play of gazes is established with the visitor. Richly colored tiled surfaces form the backdrop for shimmering drapes whose glaze evokes a painterly touch. Modeled in bas-relief, these drapes recall classical representations, as well as a mark of almost trivial normality. Small elements, borrowed from still life paintings and treated in trompe-l'oeil, draw the eye from one place to another in the room.

“Still life” is an expression denoting a work of art that depicts inanimate objects, natural or man-made. Literally, “still” means “motionless”, but Acte Deux Studio suggests another potential meaning: “there is still life present”. The references, materials, and realizations are intended to give the occupants the feeling that the place where they are staying is “inhabited”. In this way, Acte Deux Studio seeks to place this project within the continuation of the various interventions that have taken place at Villa Medici since Balthus, in a tension between the artistic ghosts of the past and contemporary creation.





## **Acte Deux Studio**

### **Hugo L'ahélec and Johanna Lapray**

Acte Deux is a design studio based in Paris, where Hugo L'ahélec and Johanna Lapray pursue a cross-disciplinary practice, designing objects and spaces in sometimes humorous proximity to the visual arts and their history. Whatever the context — residential, retail, scenographic — they make a point of developing novel settings that combine the functional and the theatrical. For the Villa Medici project they have joined forces with Tristan Dassonville, a longstanding collaborator and friend.

Find out more at [actedeux.com](http://actedeux.com) and [@acte\\_deux](https://www.instagram.com/acte_deux)



## **Tristan Dassonville**

Tristan Dassonville is a ceramist and visual artist. The son of a ceramist, he has been working with clay from a very early age. He collaborates with several artists and designers, supporting them in their production projects. At the same time, he pursues his own visual research, between art and craft, marked by incorporating elements from the living world. His interest in vernacular techniques has led him to develop his own production tools.

Find out more at [@tristan.dassonville](https://www.instagram.com/tristan.dassonville)

The *Still Life* project was designed by

ACTE  
DEUX



In partnership with

ATELIER DE LA BOISERIE, CRAFT, MAAS / LAURENT JUTEAU, RVB,  
VIABIZZUNO



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# II CIELO IN UNA STANZA

**Studio Zanellato/Bortotto:** Giorgia Zanellato and Daniele Bortotto,  
Treviso, IT / Designers

**Incalmi:** Patrizia Mian and Gianluca Zanella, Venice, IT / Grand feu  
enamellers

Inspired by a walk through the streets of Rome, the project by Studio Zanellato/Bortotto, in collaboration with Incalmi, draws on the city's distinctive elements. The green of the pine trees contrasts with the ivory of the travertine, while the wisteria-blue walls extend the Roman sky into the room. Echoing the trees that can be admired from the bedroom window, a large green wall runs along the spiral staircase that provides access to the mezzanine. Covered with fire-glazed copper tesserae, the wall reflects the ever-changing natural light that enters the room.

The walk continues among white Roman fireclay bricks forming a balustrade on the upper floor and a handrail for the stairs. With their geometric patterns and sunshade walls, the bricks create an effect of solids and voids. The bathroom alludes to Roman fountains: the curved shower partition picks up the water motif with a facing of handmade tiles. Finally, the kitchen offers a space for a contemporary reinterpretation of *opus incertum* and *opus spicatum*, characteristic structures in Roman architecture.



## **Studio Zanellato/Bortotto**

### **Giorgia Zanellato and Daniele Bortotto**

In 2013, Giorgia Zanellato and Daniele Bortotto founded the Zanellato/Bortotto studio in Treviso. The same year, they presented their first project in Milan, marking the beginning of an in-depth program of research into the relationship between places and the passage of time, analyzed through the reinterpretation of craft techniques. The studio's projects include product design, limited editions for galleries, art direction, and interior design.

Find out more at [zanellatobortotto.com](http://zanellatobortotto.com) and [@zanellatobortotto](https://www.instagram.com/zanellatobortotto)



## **Incalmi**

### **Patrizia Mian and Gianluca Zanella**

Incalmi is an Italian company that deals with research, design and product development for important names in the world of luxury, design and architecture, with the aim of creating objects that are unique in the world for their inspiration, creativity and manufacture. Incalmi is based in Venice, the historic cradle of Italian craftsmanship, and although specialised in the art of glassmaking, since 2015 it has dedicated to the search for excellence in the most diverse fields of Italian know-how with a sensitivity that feeds on art, architecture, design, decorative arts and fashion.

Find out more at [incalmi.com](http://incalmi.com) and [@incalmi](https://www.instagram.com/incalmi)

The *Il Cielo in una stanza* project was designed by



**Incalmi**

In partnership with

BOLZAN, BOTTEGANOVE, DEDAR, DELSAVIO 1910, MOROSO





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# PARS PRO TOTO

**Eliane Le Roux (Rocas)**, Brussels, BE / Architect

**Miza Mucciarelli (Atelier Misto)**, Brescia, IT / Architect

**Claudio Gottardi**, Brescia, IT / Master of decorative art

The project draws inspiration from the architecture of Villa Medici, establishing a harmonious dialogue between the interior decor and the exterior façades. Upon entering the room, one discovers a unique microarchitecture: a succession of arches and curves redefines and organizes the space, creating a natural transition between volumes and reinforcing the relationship with the ornamental façade of Villa Medici, visible from the room's window. This connection is also expressed through monochrome patinas, which highlight the texture and grain of the walls, crafted using traditional lime-based techniques.

The resulting atmosphere is peaceful and soothing, subtly contrasting with the distinctive patinas of Villa Medici created by Balthus, painter and director of the French Academy from 1961 to 1977. A burnt wood table, specially designed for the occasion, along with carefully selected furnishings, echoes the emblematic elements of Villa Medici.



### **Eliane Le Roux (Rocas)**

Eliane Le Roux pursues a multidisciplinary practice that includes scenography and art direction. She thus designs unique immersive installations by drawing inspiration from natural elements such as air, light, or stone. Her creations are based on research into materials, natural phenomena, and color palettes, transforming spaces into installations that are both functional and aesthetically pleasing.

Find out more at @\_\_\_rocas\_\_\_



### **Miza Mucciarelli (Atelier Misto)**

Created by architect, sculptress and model-maker Miza Mucciarelli, Atelier Misto is devoted to producing architectural models that combine craft and research, constantly experimenting with new techniques and new materials. Miza thinks of her models, objects, and places as sculptures that reflect the essence of spaces and the sensory experiences associated with them.

Find out more at [ateliermisto.com](http://ateliermisto.com)  
and @\_ateliermisto\_



### **Claudio Gottardi**

Claudio Gottardi is a recognized master of decorative painting. Having graduated from the Brera Academy of Fine Arts, he specialized in mural decoration and conducts his activity in collaboration with other highly qualified decorators. His experience in techniques and materials enables him to cover every type of decoration: frescoes, trompe l'oeil, gilding, stucco, faux wood, marbling, wallpaper, and paneling, both classical and contemporary.

**The *Pars Pro Toto* project was designed by**

**ELIANE LE ROUX**



**CLAUDIO GOTTARDI**

### **In partnership with**

PIERRE FREY (fabrics), MAISON INTÈGRE (lamps), CCONTINUA + MAMT (ceramics).

### **Consultants**

SÉVERINE CATTANI (advice on architecture), PIETRO SPOTO (advice on finishes).

### **Thanks to**

DANIEL ET GEORGES DE BELDER (burnt wood table), PAOLA MORETTI, PAOLA « SOTTINI TESSUTI », ERICO MONTANARO, ACHILLE GIRELLI





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# STRATUS SURPRISUS

**Constance Guisset Studio:** Constance Guisset, Paris, FR / Designer

**Signature Murale:** Pierre Gouazé, Puteaux, FR / Decorative plaster designer

**Arcam Glass:** Simon Muller, Vertou, FR / Master glassmaker

*Stratus Surprisus* is a refurbishment for optimizing the smallest of the guest rooms with an element of surprise. Color is used to structure and greatly enlarge the space, while custom-made fittings deploy their utilities like a jack-in-the-box. The functions are fully integrated along the walls to create an impression of expansion. The furniture appears as required: the table emerges from the wall and the bed from the chaise longue.

Villa Medici, a place conducive to inspiration and concentration, also invites us on a journey through the strata of a historical space. By alluding to the history of the place and its former directors, the room encourages us to let ourselves be imbued with the spirit of the Villa. Working in collaboration with Pierre Gouazé, the Studio has created wall patinas that pay homage to Balthus. Lighting fixtures were designed with the craft glassmaker Simon Muller, based on the Medici coat of arms. The room has many more surprises in store, such as references to scenographer and designer Richard Peduzzi, director of Villa Medici from 2003 to 2008. The sky of Rome and its light are also a central inspiration for the project. They become the spectacle towards which the entire room is directed.



### **Constance Guisset Studio**

Constance Guisset founded her studio, specializing in design, interior architecture, and scenography, in 2009. Her work is marked by seeking a balance between ergonomics, delicacy, and imagination. Her objects are all attempts to explore the embodiment of movement through lightness or surprise, while espousing a demand for comfort and for accommodating bodies and their actions. Her work has been exhibited especially at the Musée des Arts Décoratifs in Paris in 2018 and at Villa Noailles in 2021.

Find out more at [constanceguisset.com](http://constanceguisset.com) and [@constanceguisset](https://www.instagram.com/constanceguisset)



### **Signature Murale: Pierre Gouazé**

Pierre Gouazé created Signature Murale, a company specializing in creating decorative coatings, twenty-three years ago. After ten years in various positions at JC Decaux, he first took the plunge into the world of decoration by founding Muraspec, followed by Signature Murale. The company joined the Ateliers de France group in 2013.

Find out more at [signaturemurale.com](http://signaturemurale.com) and [@signaturemurale](https://www.instagram.com/signaturemurale)



### **Arcam Glass: Simon Muller**

Craft glassmaker Simon Muller acquired his expertise at the largest glass workshops in Europe and North America, after training at the Centre Européen de Recherche et de Formation aux Arts Verriers (CERFAV). He founded Arcam Glass, a workshop specializing in glass creations for contemporary design, in 2011.

Find out more at [arcamglass.com](http://arcamglass.com)  
and @arcamglass

The *Stratus Surprisus* project was designed by



•  
CONSTANCE **GUISSET** STUDIO



S I G N A T U R E M U R A L E

**In partnership with**

LA MENUISERIE DE CHAMPAGNE, PIERRE FREY, FONDERIE D'ART  
MACHERET, PHILIPPE HUREL, SELLERIE DU PILAT, LENGART,  
PULSATIL





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# ISOLA

**Sabourin Costes: Zoé Costes and Paola Sabourin, Paris, FR /**

Designers

**Estampille 52: Fantin Mayer-Peraldi and Paul Mazet, Paris, FR /**

Cabinetmakers

*Isola* reflects the experience of residency at Villa Medici: an island of calm in the bustling cultural heart of Rome. This project offers guests a functional space, inspired by the Parisian apartment-studios of great creative figures such as Le Corbusier and Brancusi, that adapts to the life and work of its occupant.

The room has been redesigned on an open-plan basis and organized around a central element: a large solid wood table, at the heart of the apartment. This enables each occupant to create their own schedule, in which writing, cooking, reading, eating, creating, or designing are intermingled, making every moment an opportunity for creation. It is also a place for meetings and interactions, fostering dialogue. On the periphery of the space, a large bench, designed as an extension of the staircase, offers a place to withdraw and relax.

Wood and plaster, ubiquitous at Villa Medici, manifest themselves in a variety of forms through the surfaces and volumes of *Isola*. They are expressed in the duality of the project's natural curves and architectural lines, evoking the two views visible from the room: on one side, the city; on the other, the gardens.



## **Sabourin Costes**

### **Zoé Costes and Paola Sabourin**

Sabourin Costes is a design studio founded by Zoé Costes and Paola Sabourin. From their Paris base, the duo compose and shape surprise. By combining meticulous exploration of materials and their implementation with formal and functional research, they create unique objects and spaces which catch the eye. Their favorite materials are simple but refined: lacquered wood, polished stainless steel, or transparent resin; they play with reflection and distortion to create unexpected, contemplative moments. Find out more at [sabourincostes.com](https://sabourincostes.com) and [@sabourincostes](https://www.instagram.com/sabourincostes)



## **Estampille 52**

### **Fantin Mayer-Peraldi and Paul Mazet**

Navigating between traditional and contemporary techniques, the Estampille 52 cabinetmaking workshop endeavors to use materials in a relevant, poetic, and responsible way. Creators as well as craftsmen, Fantin Mayer-Peraldi and Paul Mazet set themselves apart in their quest for diversity and renewal. Find out more at [estampille52.fr](https://estampille52.fr) and [@estampille52](https://www.instagram.com/estampille52)

**The *Isola* project was designed by**

**Sabourin Costes**

ESTAMPILLE



CINQUANTE DEUX

**In partnership with**

MISIA, IDEAL WORK, ID INSTINCTIF DESIGN,  
MARCO DI NINO, MATERIAL BANK, STARON, MIROITERIE  
FERRARIS, FANTINI, JUNG, WINCKELMANS

**Thanks to**

THIBAUT CARBONNEL (THE BRAND MANUFACTURE), HELDER  
BARBOSA , JULES SÉRAC, CÁTIA ESTEVES





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Main partner in the re-enchantment  
of the guests rooms



Fondation  
Bettencourt  
Schueller

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**Thanks to**

JEAN-PIERRE BLANC (VILLA NOAILLES), ALBERTO CAVALLI (HOMO FABER), DOMITILLA DARDI (EDIT NAPOLI), PIERRE-ANTOINE GATIER, HEDWIGE GRONIER (FONDATION BETTENCOURT SCHUELLER), HERVÉ LEMOINE (MOBILIER NATIONAL), CHRISTINE MACEL (MUSÉE DES ARTS DÉCORATIFS), INDIA MAHDAVI, ISABELLE DE PONFILLY.

**The entire Re-enchanting Villa Medici project benefits from the support of the**



# **Re-enchanting the citrus gardens**



# 2 new gardens

## THE LEMON GARDEN

**Bas Smets**, Brussels, BE / Landscape architect

**Pierre-Antoine Gatier**, Paris, FR / Chief architect of historic monuments

**Muller Van Severen**, Everghem, BE / Designers

**Tectona**, Paris, FR / Outdoor furniture brand

## THE PARTERRE GARDEN

**Natsuko Uchino**, Belzevet, FR / Ceramic artist

**Laura Vazquez**, Marseille, FR / Poet

**Oscar Tintori**, Castellare di Pescia, IT / Nurseryman and citrus grower

**Pesci Giorgio & Figli**, Impruneta, IT / Artisan potter

**Daniele De Tomassi (Studio Arte)**, Roma, IT / Stonecutter and marbleworker

The transformation of the citrus gardens of Villa Medici benefits from the guidance of **Andrea Bellandi**, Head of Parks and Gardens at the Regional Directorate of National Museums of Tuscany, and **Giorgio Galletti**, Architect and Professor of Garden History at the University of Florence.

It also benefits from the scientific support of **Gerardo Fernandez Medina**, agronomist and plant consultant at Villa Medici for over 10 years, and **Alberto Tintori**, a Tuscan nurseryman specializing in ornamental citrus trees.

# The lemon garden

**Bas Smets**, Brussels, BE / Landscape architect

**Pierre-Antoine Gatier**, Paris, FR / Chief architect of historic monuments

**Muller Van Severen**, Everghem, BE / Designers

**Tectona**, Paris, FR / Outdoor furniture brand







The former secret garden of Ferdinando de' Medici, with its triangular plan, has undergone several transformations since its creation, one of them on the initiative of Balthus, director of the Academy from 1961 to 1977, who introduced lemon trees. Landscape architect **Bas Smets**, in collaboration with **Pierre-Antoine Gatier**, chief architect of historical monuments, now proposes a new intervention to refine this pleasure garden in a contemporary spirit. New lemon trees are being planted in the ground itself and other trees in pots are being placed in the garden, while a pergola of Lunario lemon trees – a variety that produces fruit all year round – is being created. This pergola, 26 meters long, extends along the belvedere overlooking Rome, so that the skyline becomes an integral part of the garden's layout.

Invited by Villa Medici, the **Muller Van Severen** designer duo created the ***Cosimo de' Medici*** line of outdoor furniture, which integrates the garden. Produced by **Tectona**, this new line pays tribute to the Grand-duc of Tuscany, Cosimo I, Ferdinando's father, who formed a collection of rare citrus fruits in Florence in the sixteenth century and passed on his passion to his son. With its triangular motifs, the ***Cosimo de' Medici*** line echoes both the geometry of the garden and the architectural elements of Villa Medici. The color palette, composed of light green, dark blue, and white, reinforces the harmony at the heart of this citrus garden, offering a subtle contrast with the natural surroundings.

The transformation of the citrus gardens at Villa Medici was made possible thanks to the technical, historical, and scientific expertise of **Andrea Bellandi**, Head of Parks and Gardens at the Regional Directorate of National Museums of Tuscany, and **Giorgio Galletti**, Architect and Professor of Garden History at the University of Florence. Andrea Bellandi and Giorgio Galletti, who have been advising on the maintenance of Villa Medici's gardens for many years, provided guidance at every stage of the project on the specific traditions and techniques of the Medici gardens, as well as on the selection of ancient citrus varieties that were already present during the time of Ferdinando de' Medici.



The lemon garden before refurbishment.  
The final project will be unveiled in spring 2025.





## Bas Smets

Trained in landscape architecture, civil engineering, and architecture, Bas Smets founded his practice in Brussels in 2007, and since then he has carried out more than 50 projects in various countries with his team of 25 architects and landscape architects. These projects include the Parc des Ateliers in Arles, the Tour & Taxis park in Brussels, and the Mandrake Hotel in London. In 2022, he won the international competition to redevelop the area around Notre Dame in Paris. He has received numerous awards, including the Urban Planning and Public Space Prize from the French Academy of Architecture in 2018. In 2023, Bas Smets was appointed professor at Harvard University's Graduate School of Design in the United States. With his team, he is exploring new ways of transforming the city into an urban ecology resilient to climate change.

In 2025, Bas Smets will present his *Building Biospheres* project in the Belgian pavilion at the Venice Architecture Biennale, alongside neurobiologist Stefano Mancuso.

Find out more at [bassmets.be](https://bassmets.be) and [@bassmets](https://www.instagram.com/bassmets)



### **Pierre-Antoine Gatier**

Pierre-Antoine Gatier is an architect with diplomas in museology from the École du Louvre and the École de Chaillot. In 1990, he came first in the competitive examination for chief architect of historical monuments, and the following year he set up his own practice, which now has a staff of forty-five and takes part in formulating restoration and development projects for great historical buildings such as Villa Medici in Rome, the Bourse de Commerce, and the Opéra Comique in Paris. Pierre-Antoine Gatier regularly speaks at universities in France and other countries and undertakes missions abroad, such as the one to the Acropolis in Athens in 2022 for the World Heritage Centre and Icomos International.

Find out more at [gatier.fr](http://gatier.fr)



## **Muller Van Severen**

Founded in 2011 by Fien Muller and Hannes Van Severen, Muller Van Severen is a European design duo renowned for their sculptural furniture at the interface between art and design. Muller Van Severen's intuitive, spontaneous creations seem almost to have been drawn in space, like pencil sketches. Their furniture, inspired by art, architecture, and raw materials, captures the authenticity of the material and is handmade by small manufacturers. They also work with major museums and galleries and are internationally recognized.

Find out more at [mullervanseveren.be](http://mullervanseveren.be)  
and [@mullervanseveren](https://www.instagram.com/mullervanseveren)

## **Tectona**

Founded in 1977, Tectona quickly established itself as the benchmark in France for outdoor furniture. Refined clarity and simplicity of forms, exacting choice of materials, and mastery of technical expertise have been the brand's basic principles from the outset. In a pioneering move, Tectona opened its doors to designers as early as the 1990s. The British chic inspiration of the early days was followed by new creations in sync with the development of outdoor living. Since then, while the durability of its furniture has guided every design, the notions of lightness, ease of use, and space optimization have enriched its repertoire of forms. The "contemporary classic" style of Tectona furniture, emblematic of the brand, coordinates its fluid lines with the art of living in the open air. Discreet and understated, it reflects the joys of alfresco life from one season to the next.

Find out more at [tectona.fr](http://tectona.fr) and [@tectona.official](https://www.instagram.com/tectona.official)



The *Cosimo de' Medici* line of furniture created by Muller Van Severen and produced by Tectona for Villa Medici.

# The partners in the re-enchantment of the lemon garden



B U R E A U   B A S   S M E T S

**TECTONA**  
PARIS



## Thanks to

ANDREA BELLANDI, GIORGIO GALLETTI, PIERRE-ANTOINE GATIER, MARCEL MÉZY ET SON ÉQUIPE (MEZAGRY), FRANK GIRAUD ET GONZAGUE DE LUZE, ALBERTO TINTORI (OSCAR TINTORI VIVAI).





# The parterre garden

**Natsuko Uchino**, Belzevet, FR / Ceramic artist

**Laura Vazquez**, Marseille, FR / Poet

**Oscar Tintori**, Castellare di Pescia, IT / Nurseryman and citrus grower

**Pesci Giorgio & Figli**, Impruneta, IT / Artisan potter

**Daniele De Tomassi (Studio Arte)**, Rome, IT / Stonecutter and marbleworker







The *piazzale*, in front of the loggia of Villa Medici, extends to the parterre garden adjoining the Aurelian Wall, which marks the north-east boundary of the gardens. Subdivided into six compartments in a geometric design, the parterre offers an excellent view of the façade of Villa Medici, decorated with bas-reliefs from Ferdinando de' Medici's collection. To the east, it opens onto the Gallery of the Bosco, decorated with bas-reliefs embedded at the initiative of Jean-Auguste-Dominique Ingres. The gallery ends with the Balthus loggia, which housed the painter/director's studio and which, before him, inspired Diego Velázquez's painting *View of the Gardens of Villa Medici, Rome* (1650, Prado Museum, Madrid). In the sixteenth century, the parterre was the most ornamental part of the Renaissance garden, designed to be viewed from the windows of Villa Medici: at that time it displayed patterns of the rarest and most fashionable plants, finely designed and shaped, like embroidery. Ferdinando de' Medici had a pink granite obelisk over six meters high installed there in 1583, the only Egyptian obelisk to feature in a private Roman garden at the time.

During the 1960s, Balthus had the parterre remodeled, favoring a refined arrangement that consisted of box hedges and lawns. He had copies made of the obelisk and the statues that adorned the gardens until the eighteenth century. In the 2000s, Richard Peduzzi designed the geometric motifs that have since become a hallmark of the gardens and that served in 2023 as India Mahdavi's inspiration in her design for the enormous carpet in the Muses Room.

In dialogue with the scenographies imagined by Balthus and Richard Peduzzi, the parterre is now being enriched with a new intervention that combines garden art, decorative arts and contemporary creation. Surrounding the obelisk is a group of twenty lemon trees featuring a range of heirloom varieties, specially selected for Villa Medici by nurseryman and citrus grower **Oscar Tintori** (Castellare di Pescia, Tuscany). With a balance of contrasts between verticality and surfaces, the new layout revives the tradition of Tuscan citrus gardens.

From the 16th century, the gardens of the Medici became home to one of the leading citrus collections in Europe. In Rome, their introduction into the garden of Villa Medici is documented from 1579 and is closely linked to the creation of a long avenue crossing the estate, the *Viale Lungo*. Since then, ornamental citrus cultivation has evolved and expanded in three main forms: espalier cultivation, found on the two walls of the *Viale Lungo* (today the *Viale degli Aranci*), ground cultivation, which concerns the bitter orange trees planted in one of the garden's square, and finally, pot cultivation.

It is this last cultivation that prevails for planting the twenty lemon trees in the parterre garden, in keeping with the Tuscan tradition, which favors trees with a "free" form, where the interior of the plant is pruned to allow light to penetrate.

The terracotta pots housing the lemon trees were produced by the **Pesci Giorgio & Figli** workshop using the famous Impruneta terracotta, particularly suitable for making garden pieces because of its frost-resistant quality. The craftsmanship of Impruneta, located south of Florence, is one of the region's excellence traditions, with its origins dating back to the Middle Ages.



*View from one of the parterre near the obelisk*  
Giovanni Battista Piranesi, 1770-1787



The ornamentation on the pots is an original creation by **Natsuko Uchino**, a Japanese ceramic artist based in France. The series she has created for Villa Medici comprises 20 unique pieces, decorated with motifs alluding to ancient iconography and to symbols of the Medici. The decorative work was carried out with incisions and various modeling and stamping techniques, particularly using molds of ancient bas-reliefs from the Bosco Gallery and fragments of Roman remains of the imperial period from excavations conducted at Villa Medici in the 2010s.

Natsuko Uchino develops a conceptual approach to the decorative arts, in search of transhistorical motifs. Her practice, drawing on the functional art tradition, lends itself here to offering an interpretation of objects conceived as real dwellings for living things. The reliefs on the pots, which are particularly abundant, accentuate their contemporary character and restore the memory of gesture.



Detail of a pot. Realisation: Pesci Giorgio & Figli. Design and execution of the ornamentation: Natsuko Uchino.

The bases on which the pots rest were created by one of the last Roman stone carvers and marble workers who still works by hand. Indeed, **Daniele De Tomassi** specializes in working with ancient marbles, hard stones, and semi-precious stones. Inspired by the bases in the garden of *Villa Medicea di Castello* in Florence, those of Villa Medici were carved from peperino from Viterbo, a gray-hued volcanic stone, characteristic of Lazio. Their function is to drain water to prevent stagnation in the pot, which is harmful to the roots of the citrus trees.

Each of the 20 bases is engraved with a word, together forming a poem conceived by **Laura Vazquez**, poet, former fellow of Villa Medici, and winner of the 2023 Prix Goncourt for Poetry. The radical nature of her contemporary writing meets the materiality of the stone.

The transformation of the citrus gardens at Villa Medici was made possible thanks to the technical, historical, and scientific expertise of **Andrea Bellandi**, Head of Parks and Gardens at the Regional Directorate of National Museums of Tuscany, and **Giorgio Galletti**, Architect and Professor of Garden History at the University of Florence. Andrea Bellandi and Giorgio Galletti, who have been advising on the maintenance of Villa Medici's gardens for many years, provided guidance at every stage of the project on the specific traditions and techniques of the Medici gardens, as well as on the selection of ancient citrus varieties that were already present during the time of Ferdinando de' Medici.

The refurbishment of the parterre garden has been carried out with the support of the **Diptyque Foundation**.



## **Natsuko Uchino**

With a wealth of early experience in permaculture, Natsuko Uchino's approach is shaped both by rural experience and by a curiosity to develop affinities with craft techniques of production and subsistence. Her work is structured by ecological issues at stake in the question of materials, their nature, provenance, transformation, and mode of assembly, and also in the sense of the relationships between functional, decorative, sculptural, and constructive forms. A graduate of the Cooper Union, she teaches at ESAD TALM. Represented by Galerie Allen and Sorry We're Closed in Brussels, she exhibits internationally and her work can be found in public collections, such as the Musée d'Art Moderne in Paris.

Find out more at [galerieallen.com](http://galerieallen.com)  
and [@uchinonatsuko](https://www.instagram.com/uchinonatsuko)



## Laura Vazquez

Laura Vazquez is a writer. She has published several books of poetry with various publishers, including *La main de la main* (Prix de la Vocation) with éditions Cheyne in 2014, and *Vous êtes de moins en moins réels* with éditions Points in 2022. Her first novel, *La semaine perpétuelle*, was published by Editions du Sous-sol in 2021. It won the Prix Wepler special mention and the Prix de la page 111. Her epic, *Le livre du large et du long*, was published in March 2023 by Editions du Sous-sol. She was fellow at Villa Medici in 2022-2023 and winner of the Prix Goncourt for Poetry in 2023.

Find out more at [lauralisavazquez.com](http://lauralisavazquez.com)

and [@lauralisavazquez](https://www.instagram.com/lauralisavazquez)

## Partners in the re-enchantment of the parterre garden



FONDATION  
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GERARD B. LAMBERT  
FOUNDATION

### Thanks to

ANDREA BELLANDI, HORTENSE DE CORNEILLAN, GIORGIO GALLETTI, PIERRE-ANTOINE GATIER, MARCEL MÉZY ET SON ÉQUIPE (MEZAGRY), PESCI GIORGIO & FIGLI, FRANK GIRAUD ET GONZAGUE DE LUZE, ALBERTO TINTORI (OSCAR TINTORI VIVAI), DANIELE DE TOMASSI.





# Re-enchanting Villa Medici

## Previous works

### The reception salons, 2022

**Artistic direction: Kim Jones and Silvia Venturini Fendi**

On the garden level of Villa Medici, the refurbishment of the six reception salons (2022) was entrusted to Kim Jones and Silvia Venturini Fendi who have selected contemporary furniture by French and Italian designers such as Chiara Andreatti, Ronan and Erwan Bouroullec, Noé Duchaufour-Lawrance, David Lopez Quincoces, and Toan Nguyen, with some items created specially for the occasion.

The refurbishment brings together heritage and contemporary furniture, such as the *Via Appia* table in travertine and chestnut, specially designed by Noé Duchaufour-Lawrance for Villa Medici, or the *Grove & Groovy* armchairs by Toan Nguyen, whose warm tones contrast with those of the *Virgola* chairs by Chiara Andreatti.

The re-enchantment of the salons has made it possible to restore and re-stage pieces from Villa Medici's collections (a 17th-century painted armoire bought by Balthus, 18th-century tapestries from the *Tenture des Indes*), and to introduce an exceptional group of 20th-century tapestries on loan from the Mobilier National. These tapestries are by leading female artists such as Louise Bourgeois, Sonia Delaunay, Sheila Hicks, Aurélie Nemours and Alicia Penalba.

The refurbishment of the reception salons was carried out in partnership with FENDI and the Mobilier national.



The Grand Salon



The Petit Salon



The Salon des pensionnaires



The Salon de lecture



The Salon Bleu



The Salon de musique

## **The historic rooms, 2023**

### **Artistic direction: India Mahdavi**

Moving upstairs at Villa Medici, the re-enchantment continues in a colorful, graphic idiom. In the six historic rooms above the loggia, Franco-Iranian architect and designer India Mahdavi orchestrated the refurbishment, playing with the juxtaposition of colors, materials, and geometries.

The Rooms of Jupier's Loves, the Elements Room, and the Muses Room, which make up the former apartment of Cardinal Ferdinando de' Medici, now open to visitors, are brightened with the pastel textiles chosen by India Mahdavi to upholster the antique furniture belonging to Villa Medici or on loan. Taken from the storerooms of the Mobilier National, such as the luminous suite of sofa and armchairs by Jean-Albert Lesage (1966) in the Lili Boulanger Salon with its luminous yellow. In the Muses Room, the large diamond-patterned carpet echoes the parterre redesigned in the 2000s by Richard Peduzzi, laid out in the gardens below.

Another allusion, the polychrome furniture of the Galileo and Debussy Rooms, designed by Mahdavi and covered with a marquetry pattern of trompe-l'oeil cubes, recalls the nuances of the sixteenth-century painted friezes and ceilings. Produced by Maison Craman Lagarde and the cabinetmaker Pascal Michalon respectively, these marquetry pieces are examples of the exceptional range of expertise mobilized for the re-enchantment of Villa Medici (cabinetmaking, ceramics, tapestry) and of the alliance, at the highest level, between design and arts and crafts.

The refurbishment of the historic rooms was carried out in partnership with India Mahdavi, the Bettencourt Schueller Foundation and the Mobilier National.





The Muses Room



The Lili Boulanger Salon



The Galileo Room



The Debussy Room



The Room of Jupiter's Loves



The Elements Room



# The French Academy in Rome

## Villa Medici

Founded in 1666 by King Louis XIV, it is a French institution that has been housed since 1803 at Villa Medici, a 16th-century building surrounded by a seven-hectare park on Mount Pincio in the heart of Rome.

A national public institution under the authority of the French Ministry of Culture, it fulfills three complementary missions:

- to welcome artists, creators, researchers of the highest level in residence for long stays of one year or less
- to set up a cultural and artistic program that integrates all fields of the arts and creation aimed at a broad public
- to conserve, restore, study, and make its built and landscape heritage, as well as its collections, known to the public.

The French Academy in Rome – Villa Medici  
is directed by Sam Stourdzé



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# Re-enchanting Villa Medici

## Partners 2025

### Partners in the re-enchantment of the guests rooms

#### Main partner

##### **The Bettencourt Schueller Foundation**

Both a family foundation and a public utility recognized since its creation in 1987, the Bettencourt Schueller Foundation aims to "give wings to talent" to contribute to the success and influence abroad. To achieve this, it seeks, selects, supports, accompanies, and promotes women and men who are shaping the world of tomorrow, in three areas that concretely contribute to the common good: life sciences, the arts, and solidarity. In a philanthropic spirit, the foundation acts through awards, donations, personalized support, positive communication, and co-constructed initiatives. Since its creation, the foundation has rewarded 660 laureates and supported more than 1,300 projects led by talented individuals, teams, associations, and organizations. The Foundation has been engaged in the field of craftsmanship for over 20 years. It is one of the first actors to highlight the contemporary dimension of these crafts through the Liliane Bettencourt Prize for the Intelligence of the Hand®. It identifies these skills as an asset for international appeal that needs to be showcased abroad. It has contributed to the recognition of fine craftsmanship as an artistic practice eligible for international residencies. In this context, it has been a patron of Villa Kujoyama since 2014, Villa Albertine since 2021, and now also of Villa Medici.



## **With the support of**

### **The Banque Populaire Foundation**

Since 1992, the Banque Populaire Foundation has served as the national patronage instrument for the 14 Banque Populaires and their members. It is involved in the fields of music, disability, and more recently, fine craftsmanship, with the goal of helping talented, inventive, and determined individuals launch their life projects. It is one of the oldest foundations in the financial sector and the only one to support individuals by providing financial resources, as well as the comfort of a network of relationships and long-term support. Committed to the quality of its engagement with its laureates, the Foundation has sought out recognized figures in each field to form expert juries. Listening, support, and trust are the foundation's core values. Over the past 32 years, 1000 projects have benefited from its support.

### **Maison Tréca**

A subsidiary of the Adova Group, a French artisanal group specialising in bedding, Maison Tréca embodies the art of sleeping 'à la française' thanks to the legacy of master craftsmen whose unique expertise has been passed down since 1935. With creations inspired by the greatest palaces and designed by internationally renowned designers (Quaglio Simonelli, Andreas Weber, Christian Lacroix, etc.), Tréca offers a tailor-made comfort experience. All the collections are made from natural, rare and precious materials, refined in the workshops in Reichshoffen (Alsace) and Mer (Loir-et-Cher), ensuring an excellent sleep.

### **The Mobilier National**

The Mobilier National has been supporting arts and crafts since the 17th century. Its mission is to ensure the conservation and restoration of its unique collections and to preserve and pass on exceptional expertise. A major heritage site, the institution is also a major stakeholder in contemporary creation and the promotion of French decorative arts. The Mobilier National creates and restores tens of thousands of pieces of furniture and objects destined for the furnishing and decoration of public buildings in France and abroad. More than three hundred and forty men and women work daily to maintain, practise and promote the institution's excellent techniques, in Paris and across the country.

## **Partners in the re-enchantment of the citrus gardens:**

**VILLA MEDICI**

## **the lemon garden and the parterre garden**

### **The Diptyque Foundation**

Faithful to the spirit of its founders, the Diptyque Foundation's mission is to encourage and cultivate imagination at the heart of society. It is committed to Nature and the Arts—vectors of positive transformation serving the common good. Created in 2024, the Foundation initiates three main axes: protecting and preserving our botanical heritage, promoting artistic research to inspire change, and fostering reconnection with nature and the living world.

### **The Gerard B. Lambert Foundation**

The Gerard B. Lambert Foundation honors the legacy, values and interests of Rachel “Bunny” Mellon by supporting charitable and educational organizations that reflect Mrs. Mellon's lifelong commitment to human well-being and the improvement of the lives of individuals through knowledge and beauty. In furtherance of its mission, the Foundation's grants primarily focus on horticulture, conservation and sustainability, the arts, historic preservation, childhood education, healthcare, and disaster relief.

### **Amundi**

A pioneer in responsible investment, the consideration of environmental, social, and governance (ESG) criteria as a means of advancing sustainable development and the energy transition is at the heart of Amundi's patronage actions and its affirmation of societal commitment. These actions span several areas (culture, education, solidarity, and the environment) and reflect a dedication to a long-term, trusting relationship with its patrons. In this context, Amundi has been providing comprehensive support to the French Academy in Rome – Villa Medici since 2003, acting as a patron for the development of its missions.

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