

Notte Bianca 2023 at Villa Medici

Installations, screenings, performances

Thursday 23 November 2023

6 pm – midnight

Free event, advanced booking required



Notte Bianca 2023 at Villa Medici © M3 Studio

An exhibition of works by Villa Medici's fellows:

Pierre Adrian, Mali Arun, Ismaïl Bahri, Séverine Ballon, Hélène Bertin, Alix Boillot, Madison Bycroft, Laure Cadot, Céline Curiol, Jean-Charles de Quillacq, Ophélie Dozat, Hamedine Kane, Kapwani Kiwanga, Laure Limongi, Morad Montazami, Justinien Tribillon.

Lights: **Rä di Martino**

Workshop: **Andrew Iacobucci**

Curator of the Notte Bianca: **IUNO (Ilaria Gianni and Cecilia Canzani with the collaboration of Giulia Gaibisso)**

The Notte Bianca returns to Villa Medici on **Thursday 23 November** to present the work of the current **fellows in residence** at the French Academy in Rome.

The Notte Bianca offers the Roman public the opportunity to discover the fellow's research and experimentation in the fields of **visual arts, music, literature, restoration, art history** and **curatorship**. In the framework of Villa Medici, a **dialogue is established between contemporary creation, history and landscape**.

Performances, readings, concerts, installations and screenings unfold in the spaces of Villa Medici: these encounters mark the time of the visit and weave a reflection with the architecture and nature of this place. They give the experience of the multiplicity of research that animates the French Academy in Rome and that, starting from this place, is linked to the city.

VILLA MÉDICIS

Conceived as a ***promenade between historic edifice and gardens of Villa Medici***, the 2023 edition of the Notte Bianca opens for the first time the doors of some of the studios of the fellows, workspaces that have hosted artists and academics in residence over the centuries.

The exhibition itinerary, articulated as a **choreography of sounds, shapes, lights and voices** gives back, through the alternation of private and public spaces, the scenario in which the different researches take shape.

Accompanying the event is a **didactic workshop** especially designed for the younger public, invited to actively participate in the Notte Bianca.



The sixteen fellows in residence at Villa Medici from September 2023 to August 2024 with the director of The French Academy in Rome, Sam Stourdzé. Photo © Daniele Molajoli.

- Pierre ADRIAN** – Literature
- Mali ARUN** – Screenwriting
- Ismail BAHRI** – Visual arts
- Séverine BALLON** – Musical composition
- Hélène BERTIN** – Visual arts
- Alix BOILLOT** – Scenography
- Madison BYCROFT** – Visual arts
- Laure CADOT** – Restoration of works of art or monuments
- Céline CURIOL** – Literature
- Jean-Charles DE QUILLACQ** – Visual arts
- Ophélie DOZAT** – Architecture
- Hamedine KANE** – Visual arts
- Kapwani KIWANGA** – Visual arts
- Laure LIMONGI** – Literature
- Morad MONTAZAMI** – Art history
- Justinien TRIBILLON** – Exhibition curator

→ [Bio and projects here](#)

In 2023-2024, the fellows of Villa Medici represent **9 artistic disciplines**. They were selected by a jury through an annual competition open to French-speaking artists, creators and researchers, regardless of nationality.

They have been hosted at Villa Medici **since September 2023** for a **one-year** residency for creation, experimentation or research. As part of this programme, they receive a residency grant, accommodation and workspace, as well as support from the team of Villa Medici and of **IUNO** with curators **Cecilia Canzani** and **Ilaria Gianni**. Their work is presented to the public on several occasions during artistic events organised in Rome (Notte Bianca, end-of-residency exhibition) and in France (*Viva Villa!* programme).

INFORMATIONS ABOUT THE NOTTE BIANCA:

Thursday 23 November 2023 from 6 pm to midnight (last entry at 11.30 pm)

- Free entrance, booking on villamedici.it/en
- Free visit through the gardens and interior spaces of Villa Medici
- Access to the performances subject to availability
- Bar and snack area throughout the evening
- The following are not allowed in the spaces: motorbike helmets; bulky bags and suitcases; animals, with the exception of guide dogs
- Villa Medici does not have a cloakroom

IUNO is a research centre on contemporary art based in Rome and founded by Ilaria Gianni and Cecilia Canziani with the collaboration of Giulia Gaibisso to give space and time to the encounter between people, places and languages. IUNO is more interested in processes than in projects and disorganises knowledge. Exhibitions, seminars, performance programmes and publishing formats are the tools through which it seeks a non-systematic and convivial approach to artistic production and its theoretical debate.

www.iunoiuno.it

The French Academy in Rome – Villa Medici is an establishment located, since 1803, in the Villa Medici, a 16th century Villa surrounded by a seventeen-acre park, on Mount Pincio, in the heart of Rome.

A national public institution under the authority of the Ministry of Culture, the French Academy in Rome – Villa Medici fulfils three complementary missions: to welcome high-level artists, creators and art historians in residence for one-year stays or shorter; to set up a cultural and artistic programme that includes all fields of the arts and creation and is aimed at a broad audience; to conserve, restore, study, and make its architectural and landscape heritage, as well as its art collections, known to the public.

The French Academy in Rome - Villa Medici is directed by [Sam Stourdzé](#).

www.villamedici.it

VILLA MÉDICIS

The Notte Bianca is made possible thanks to the support of:
CHANEL

And of:
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French Academy in Rome – Villa Medici

Viale della Trinità dei Monti, 1
00187 Rome, Italy
T. +39 06 67611
www.villamedici.it



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Press contacts:

France and international

Agence Dezarts
agence@dezarts.fr
Lorraine Tissier Rebour : T. +33 6 75 83 56 94
Anaïs Fritsch : T. +33 6 62 09 43 63

Italy

Elisabetta Castiglioni
info@elisabettacastiglioni.it
T. +39 328 4112014